TRAPE BY

LUKA-JANSUZ

DIDERICH-KOWBASIUK

EUROPEAN YOUTH FILM PROJECT ON DIVERSITY & ANTI-RACISM

2025-2026

Introduction

In the summer of 2025, I developed an idea to do an International European Short-Film about Diversity & Anti-Racism with participants from European countries to combine a Film production with a youth exchange. The Idea was to have 5 Participants from 4 European Countries and to do the Four Classic Stages of a Film production so: Preproduction, Film production, Editing and screening and to pair these with workshops to learn about Diversity & Anti-Racism and to make diverse young European Voices heard in form of a Short Film.

1.

1. PHASE 6
2. PHASE 7
3. PHASE 8
4. PHASE 8
PRE-PRODUCTION 9
FILM PRODUCTION 10
SCREENING 11
5. PERSONAL EXPERIENCES 11
6. PROJECT ACCEPTATION 12
APPLICATION 13
TABLE OF CONTENTS 15
CONTEXT 18
PROJECT SUMMARY 19
SUMMARY OF ACTIVITIES AND PARTICIPANTS 22
BUDGET SUMMARY 23
BUDGET SUMMARY PER ACTIVITY 24
PARTICIPATING ORGANISATIONS 25
APPLICANT ORGANISATION DETAILS 25
PROFILE 25
BACKGROUND AND EXPERIENCE 25
TEATRO METAPHORA - ASSOCIACAO DE AMIGOS DAS ARTES (E10136804 - PT) 27
EUROPEAN PEER TRAINING ORGANISATION (E10124037 - BE) 31
RAA SACHSEN E.V. (E10181029 - DE) 34

PROJECT RATIONALE **39**

AIMS **40**
TARGET GROUP 42
EXPECTED IMPACT **43**
TOPIC **45**

DESCRIPTION OF THE ACTIVITIES **46**

PROJECT DETAILS **54**

ACTIVITY (ACTIVITY YPMOB01, PRE PRODUCTION (PT), YOUTH PARTICIPATION MOBILITIES) **55**
FLOW SUMMARY (ACTIVITY YPMOB01, PRE PRODUCTION (PT), YOUTH PARTICIPATION MOBILITIES) **56**
BUDGET SUMMARY (ACTIVITY YPMOB01, PRE PRODUCTION (PT), YOUTH PARTICIPATION MOBILITIES) ... **58**
FLOW SUMMARY (ACTIVITY YPMOB02, PRE PRODUCTION (DE), YOUTH PARTICIPATION MOBILITIES) **60**
BUDGET SUMMARY (ACTIVITY YPMOB02, PRE PRODUCTION (DE), YOUTH PARTICIPATION MOBILITIES) .. **62**
FLOW SUMMARY (ACTIVITY YPMOB03, PRE PRODUCTION (BE), YOUTH PARTICIPATION MOBILITIES) **64**
BUDGET SUMMARY (ACTIVITY YPMOB03, PRE PRODUCTION (BE), YOUTH PARTICIPATION MOBILITIES) .. **66**
ACTIVITY (ACTIVITY YPEVO04, PRE PRODUCTION (LU), YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) 66
ACTIVITY (ACTIVITY YPMOB05, FILM PRODUCTION (LU), YOUTH PARTICIPATION MOBILITIES) 67
FLOW SUMMARY (ACTIVITY YPMOB05, FILM PRODUCTION (LU), YOUTH PARTICIPATION MOBILITIES) **67**
BUDGET SUMMARY (ACTIVITY YPMOB05, FILM PRODUCTION (LU), YOUTH PARTICIPATION MOBILITIES) .. **70**
FLOW SUMMARY (ACTIVITY YPMOB06, FILM PRODUCTION (DE), YOUTH PARTICIPATION MOBILITIES) **72**
BUDGET SUMMARY (ACTIVITY YPMOB06, FILM PRODUCTION (DE), YOUTH PARTICIPATION MOBILITIES) . **74**
FLOW SUMMARY (ACTIVITY YPMOB07, FILM PRODUCTION (BE), YOUTH PARTICIPATION MOBILITIES) **76**
BUDGET SUMMARY (ACTIVITY YPMOB07, FILM PRODUCTION (BE), YOUTH PARTICIPATION MOBILITIES) .. **78**
ACTIVITY (ACTIVITY YPEVO08, FILM PRODUCTION, YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) **79**
ACTIVITY (ACTIVITY YPEVO09, SCREENING (LU), YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) 80
ACTIVITY (ACTIVITY YPEVO10, SCREENING (DE), YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) 80
ACTIVITY (ACTIVITY YPEVO11, SCREENING (PT), YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) 81
ACTIVITY (ACTIVITY YPEVO12, SCREENING (BE), YOUTH PARTICIPATION EVENTS WITHOUT MOBILITIES) .. **82**
PARTICIPANT CONTRIBUTION AND FEES 82
PREPARATION, SUPPORT AND FOLLOW-UP **84**
RECOGNITION OF LEARNING OUTCOMES **86**
PARTICIPANT WITH FEWER OPPORTUNITIES **87**
ENVIRONMENTAL FRIENDLY PRACTICES **88**

PROJECT MANAGEMENT **90**

PARTNERSHIPS **91**
EVALUATION 94
SUSTAINABILITY OF THE RESULTS 95
DISSEMINATION OF PROJECT RESULTS 97

ERASMUS YOUTH QUALITY STANDARDS 100

SUBSCRIBING TO ERASMUS YOUTH QUALITY STANDARDS 100
EU SANCTIONS AND RESTRICTIVE MEASURES 102
ORIGINAL CONTENT AND AUTHORSHIP 103
PROTECTION OF PERSONAL DATA AND OTHER ACKNOWLEDGMENTS 103
PRE-SUBMISSION CHECKLIST 103

1.Phase

After the idea of the project was set. I started looking into possible ways to get the project financed and I quickly found Erasmus+ which is a program from the EU to do Youth participation activities. So, with the help from my dad that had some experience with Erasmus+ I started learning about Erasmus+ and started writing the Erasmus+ application.

But what is Erasmus+

Erasmus+ is an EU funding programme that gives money to projects in education, training, youth and sport so people can learn, travel and cooperate across countries. Erasmus+ supports exchanges, study visits, volunteering, internships and youth projects between European countries and some partner countries outside Europe. It Aims to help young people develop personal skills (like teamwork, leadership, languages) and feel more involved in society and democracy. It Offers grants to organisations or informal youth groups to run activities such as workshops, debates, simulations, campaigns or study visits. Erasmus + has different specification for different projects use cases.

For us the Erasmus+ called “Youth participation activities” (Key Action 1 – KA154) that funds projects where young people design and run activities about democracy, participation and inclusion was the one that fitted best to our project.

Because we didn’t have the partners, yet we decided to just ask for support in the preparatory phase of the project to find the other partners and organise a meeting to write the application for February to get the whole project financed. It also gave me some experience in writing an Erasmus+ application which was useful for the main application. In September I finished the Erasmus+ application for the Oktober call round.

2. Phase

Unfortunately, the application wasn't accepted which wasn't that bad because we already found our partners and I was already writing the application for February.

I didn't just need Partners for the project but also an Organisation in Luxembourg that supports and is the administrative host of the project. Luckly my father could help me here he is a co-founder of De Reso which is an ASBL in Luxembourg that has experience in formations and workshops. For the partners I started asking different Organisations if they want to participate in the Project. After some Meetings I quickly found my partners: Teatro Metaphora from Portugal, Peer Leader Sachsen (Germany), EPTO (Belgium) and our administrative host De Reso.

I chose the partners for the project based on their experience, complementary competencies, and long-standing commitment to youth work, diversity, and creative methods. Together, they form a coherent consortium where each organisation has a clearly defined and complementary role.

EPTO – European Peer Training Organisation
EPTO is a European network specialised in peer education on diversity, anti-discrimination, and inclusion. It has extensive experience in Erasmus+ youth projects and in training young people and youth workers on topics such as racism, prejudice, and intercultural learning. Strengths and expertise: Strong methodological know-how in non-formal education, anti-bias and anti-racism trainings. Long-standing experience working with young people with fewer opportunities and diverse backgrounds across Europe. Role and contribution: Very important for the educational design of workshops and the pedagogical part of the toolkit (discussion guides, reflection activities). Provide key trainers who are competent in facilitating sensitive conversations on discrimination and supporting young people to express their experiences safely. Support quality assurance in the learning dimension of the youth exchanges and training activities.

RAA Sachsen
RAA Sachsen is an organisation active in Germany working on democratic education, anti-racism, and support for young people and schools, particularly in areas affected by discrimination and extremism. It brings a strong background in community-based work and educational projects on diversity. Strengths and expertise: Expertise in anti-racist education with schools and youth centres, including work in regions with high levels of discrimination. Experience in developing educational materials and running workshops with teachers, youth workers, and young people. Role and contribution: Coordinate the adaptation of the film and toolkit for use in formal and non-formal educational contexts (schools, youth centres). Facilitate links with educators and decision-makers, helping to organise screenings, discussions, and policy-oriented events. Contribute key staff experienced in translating young people's stories into structured learning an activities and practice.

Theatro Metaphora
Theatro Metaphora is a cultural association with strong competences in theatre, visual arts, and creative productions involving young people. It has experience in using artistic methods to address social issues, including environmental and social justice themes. Strengths and expertise: Professional and semi-professional experience in creative production (theatre, visual arts, video) with youth. Proven capacity to engage young people in artistic projects and guide them from idea to final performance or product.

Role and contribution: Important on the artistic and creative direction of the film: storytelling, visual language, and aesthetics. Host and coordinate practical filmmaking and performance workshops, mentoring participants in acting, expression, and
creative teamwork. Provide key artists and facilitators who are competent in guiding young people through the full creative process.

3.Phase

+Final application

For the final application for Erasmus+ Round 1 of the 2026 Call in February I used the first application that I already wrote and rewrote it, I also worked together with my partners to learn from there experience and implement their Feedback to get the best application possible. Here I especially got help from Salva who works for EPTO and has very much experience in writing Erasmus+ applications. He for example helped me to get more specific in for example how many people we want to reach.

4.Phase

- Upcoming Planning

After the application was submitted, I started planning for the first activity. So, looking for hostels or hotels to stay in and rooms to hold workshops. We decided to stay in a Chalet

We also need to plan the travels for all participants and how to finance them. This will partially be managed by the Organisations for their participants but also by me, I mainly need

to manage the finances and check if and how much De Reso can prepay because the Erasmus+ money won't come directly.

A big concern is how we will ship the material from Luxembourg to Madeira; the problem is that it is about 235kg and about 100k worth. We also need to organise the people who hold the workshops in the pre-production, we want to hold diverse workshops on the topics that are important to the film. We need to plan the pre-production in general so how the participants come to the youth hostel, what activities we want to plan and how we organise the less time we have as efficiently as possible to get a good script. Here fore I have created a timetable that we already used for the application:

Pre-production

DAY 1

	Activities	Non-formal and informal learning methods use
AM	Arrival, icebreakers, project expectations	Workshops, peer-learning, experiential learning
PM	First Workshops about the theme	Group collaboration, creative exercises

DAY 2

AM	1ST Script workshop, first ideas discussion	Workshops, peer-learning, experiential learning
PM	Narrative structure exercises	Group collaboration, creative exercises

DAY 3

AM	Storyboarding session	Workshops, peer-learning, experiential learning
PM	Further Scriptwriting	Group collaboration, creative exercises

DAY 4

AM	Further Workshops about the theme	Workshops, peer-learning, experiential learning
PM	Further Scriptwriting	Group collaboration, creative exercises

DAY 5

AM	Further Scriptwriting	Workshops, peer-learning, experiential learning
PM	Film-production planning	Group collaboration, creative exercises

DAY 6

AM	Storyboarding session	Workshops, peer-learning, experiential learning
PM	Film-production planning	Group collaboration, creative exercises

DAY 7

AM	Final prep & reflection	Workshops, peer-learning, experiential learning
PM	Closingevaluation	Group collaboration, creative exercises

Film Production

DAY 1

	Activities	Non-formal and informal learning methods use
AM	Equipment setup & technical briefing	Workshops, peer-learning, experiential learning
PM	Camera operation practice	Group collaboration, creative exercises

DAY 2

	Activities	Non-formal and informal learning methods use
AM	Scene blocking rehearsal	Workshops, peer-learning, experiential learning
PM	Full-scene filming	Group collaboration, creative exercises

DAY 3

	Activities	Non-formal and informal learning methods use
AM	Lighting workshop	Workshops, peer-learning, experiential learning
PM	Cinematography techniques	Group collaboration, creative exercises

DAY 4

	Activities	Non-formal and informal learning methods use
AM	Outdoor filming session	Workshops, peer-learning, experiential learning
PM	B-roll capture	Group collaboration, creative exercises

DAY 5

	Activities	Non-formal and informal learning methods use
AM	Indoor filming session	Workshops, peer-learning, experiential learning
PM	Creative reshoots	Group collaboration, creative exercises

DAY 6

	Activities	Non-formal and informal learning methods use
AM	Actor direction & scene refinement	Workshops, peer-learning, experiential learning
PM	Post-shoot review	Group collaboration, creative exercises

DAY 7

	Activities	Non-formal and informal learning methods use
AM	Sound recording techniques	Workshops, peer-learning, experiential learning
PM	Team reflection & footage backup	Group collaboration, creative exercises

Screening

DAY 1

	Activities	Non-formal and informal learning methods use
AM	Venue setup & technical check	Workshops, peer-learning, experiential learning
PM	Film screening, public Q&A, feedback collection, Discussion with Decisionmakers	Group collaboration, creative exercises

5. Personal Experiences

As this was my first time managing and writing such a big project and the first time I had something actively do to with Erasmus+ I have learned and I will learn immensely from this project.

I also didn't have the time to learn all that much about Erasmus+ and how to manage such a project before just doing it, so I learned everything by doing and I will have to learn a lot in the future of the project.

We decided that the first application would be a kind of trial run for me because we didn't have the partners yet, that made it possible for me to learn very much from the first application. For the February application I already had some text from October, since we initially started writing for the main application first before we made the switch since we couldn't organise the partners quickly enough. I also started writing a bit earlier and with the experience from the first application I quickly finished the second application.

But the application wasn't perfect because I didn't really learn from the first application in terms of writing since Anefore didn't answer to my email in which I asked for Feedback as they proposed in the Document they sent us for the decline of the project.

Luckily Salva helped me by giving me feedback from the experience that he had from working on many different Erasmus+ applications. He gave me an insight of the evaluators perspective and what they want to hear, for example they need specific numbers of how many people the project wants to reach.

A big insecurity with an Erasmus+ application lies in if the project is accepted or not, mainly for the planning of the activities (accommodation, participants...) it is hard to plan them concretely if you don't know if you have the budget for it. For example, the booking of the hostels, hotels would be much cheaper, and safer if one could to it as soon as possible but because the financing of the project is not sure we cannot yet make prepayments or any reservations.

There Is obviously also a lot of stress and insecurity if one does a project of this scale for the first time that mainly lies in the thought if one is doing everything right and doesn't miss anything that could ruin the project. Fortunately, I get a lot of help with the project from the partners and especially from my dad.

There are also some challenges linked to the fact that I am 15 years old and therefore need to outsource some of the work to my dad and I am dependent on his help for the project which makes some of the work a bit more difficult. On the other hand, he is like a second check so I can be sure that everything is done right and I don't miss anything.

6. Project Acceptation

On the 12th of May 2026 I got the email that my project was accepted. This of course was a great relief for me, and I was very happy that I could finally start with the project without having to worry. But it also meant that I had to start working on the project right away because we only have a month to plan the project.

The project got 68 of 100 points and ranked third out of ten, which is acceptable but not great which of course is natural for a first application. In the mail I got from Anefore they also had a comment from the expert. This is great feedback which is important for further applications and the project. Here is a summary of the Project evaluation:

“The proposal for a youth project focussing on anti-discrimination, diversity, and active participation shows strengths in its content and transnational approach. However, it lacks operational detail in areas like project logic, stakeholder involvement, and evaluation, and has inconsistencies in participant profiles and mobility details. A more refined and structured proposal is needed for a higher assessment.”

Application

Programme	Erasmus+

Action Type	Youth participation activities (KA154-YOU)
Call	2026
Round	[redacted]

Table of contents

Context 4
Project summary 5
Summary of participating organisations 6
Summary of activities and participants 7
Budget summary 8
. 8
Budget summary per activity 9
Participating organisations
Budget summary per activity type
. 10
Applicant - De RESO (E10213244 - LU) 10
Partner organisations11
Project rationale 19
Aims 20
Target group 21
Expected impact 22
Topic 23
Description of the activitie . . . . .

24
Project details 29
Activities29
Activity (Activity YPMOB01, Pre Production (pt), Youth participation mobilities) 30 Activity (Activity YPMOB02, Pre Production (de), Youth participation mobilities) 33 Activity (Activity YPMOB03, Pre Production (be), Youth participation mobilities) 37
Activity (Activity YPEVO04, Pre Production (lu), Youth participation events without mobilities) 42
Activity (Activity YPMOB05, Film Production (lu), Youth participation mobilities) 42 Activity (Activity YPMOB06, Film Production (de), Youth participation mobilities) 45 Activity (Activity YPMOB07, Film Production (be), Youth participation mobilities) 49
Activity (Activity YPEVO08, Film Production, Youth participation events without mobilities) 54
Activity (Activity YPEVO09, Screening (lu), Youth participation events without mobilities) 54 Activity (Activity YPEVO10, Screening (de), Youth participation events without mobilities) 55 Activity (Activity YPEVO11, Screening (pt), Youth participation events without mobilities) 55
Activity (Activity YPEVO12, Screening (be), Youth participation events without mobilities) 56
57
Non-formal learning 57
Preparation, support and follow-up 58
Recognition of learning outcomes 59
Participant with fewer opportunities
Project design
60 Virtual
Environmental friendly practices 61
Project management 62
Partnerships 63
Evaluation 64
Sustainability of the results 65
Dissemination of project results 66
Project budget Project costs 67
learning/Blended activities and use of virtual components 60 67

Exceptional costs for financial guarantee 67
Inclusion support for participants 67
Erasmus Youth Quality Standards 68
Annexes 69
Application conditions 70
Submission history 72

Context

Project Title			European Youth Film Project on Diversity & Anti-Racism	
Project Acronym			Focus	
Project Start Date (dd/mm/yyyy)	Project Duration	Project End Date (dd/mm/yyyy)	National agency of the applicant organisation	Language used to fill in the form
01/06/2026	12 months	31/05/2027	LU01 - Anefore a.s.b.l	English

Project summary

Please provide short answers to the following questions to summarise the information you have provided in the rest of the application form.

Please use full sentences and clear language. In case your project is accepted, the summary you provided will be made public by the European Commission and the National Agencies.

What do you want to achieve by implementing the project? What are the objectives of your project?

The project aims to empower young people from different European countries to become active creators by using film to address racism, promote diversity, and strengthen inclusion. Through participation in all stages of film production, 20 young participants will develop self-confidence, creativity, and active citizenship, while gaining practical skills in filmmaking, teamwork, communication, and project management. By working together across four countries, the project fosters intercultural dialogue, mutual understanding, and solidarity. It raises awareness of racism and discrimination and promotes equal opportunities both among participants and wider youth audiences. The project will result in a youth-created film and an educational toolkit for schools and youth organisations, ensuring long-term impact, strong partnerships, and sustained visibility at local, national, and European levels.

What activities do you plan to implement? What is the number and profile of the participants involved?

The project will combine youth exchanges, workshops, and a film production to empower young people. Activities include: local preparatory workshops to introduce the project and it's Themes (diversity, inclusion); an international youth mobility in Luxembourg (7 days, 20 participants) focused on team-building, intercultural learning, and Scriptwriting; online preproduction meetings to plan scripts, shot lists and gear; a second international mobility (7 days, 20 participants) for collaborative filming; a post-production phase with professional editing and online mentoring; and distribution through screenings, workshops, social media, and multiplier events.

Participants: 20 core young people (5 per partner country, aged 15–20), supported by 5–10 youth workers. Approx. The participants should preferably have prior experience in smaller short-film productions or other film experience.

What results and impact do you expect your project to have?

The project will result in a youth-created film on diversity and anti-racism and an educational toolkit for schools and youth centres. 20 core participants (15–20 years old) will gain skills in film production, teamwork, and intercultural learning while partner organisations will strengthen their capacity to use creative methods in youth work. Locally, screenings and workshops will raise awareness and foster dialogue in communities; nationally, the film and toolkit will be shared with schools, youth councils, and ministries; and at European level, the project will contribute to the Youth Goals by promoting inclusive societies and youth participation. The impact will include

empowered young people with stronger self-confidence and European identity, innovative resources for organisations, and long-term visibility through online distribution, social media, and film festival screenings.

Summary of participating organisations

Organisation name	Country of the organisation	Role of Organisation	Type of Organisation
De RESO [redacted]	Luxembourg	Applicant Organisation	Social enterprise
TEATRO METAPHORA - ASSOCIACAO DE AMIGOS DAS ARTES [redacted]	Portugal	Partner Organisation	Non-governmental organisation/association
EUROPEAN PEER TRAINING ORGANISATION [redacted]	Belgium	Partner Organisation	Non-governmental organisation/association
RAA Sachsen e.V. [redacted]	Germany	Partner Organisation	Non-governmental organisation/association

Summary of activities and participants

Activity Type	Youth participation events without mobilities	Youth participation mobilities	Participants not taking part in Mobilities or Events
No. of Activities	6	6	
No. of Participants in mobility		30	
Participants in mobility with Fewer Opportunities		8	
No. of persons in mobility		48	
No. of Persons in event	102		
Participants with Fewer Opportunities in event	0		
No. of Participants in event and mobility			
Participants with Fewer Opportunities in event and mobilities			
No of Participants not taking part in Mobilities or Events			10
No of Participants not taking part in Mobilities or Events with Fewer opportunities			0

Budget summary

Project costs (EUR)	6 000,00
Events grant (EUR)	10 200,00
Mobility Activity Costs (EUR)	43 712,00
Total (EUR)	59 912,00

Budget summary per activity type

Activity Type	Youth participation events without mobilities	Youth participation mobilities
Events grant (EUR)	10 200,00	0,00
Travel (EUR)	0,00	11 488,00
Green travel (EUR)	0,00	2 280,00
Inclusion support for organisations (EUR)	0,00	1 000,00
Individual support (EUR)	0,00	28 944,00
Grant (EUR)	10 200,00	43 712,00

Budget summary per activity

Activity Type	Activity id	Events grant (EUR)	Travel (EUR)	Green travel (EUR)	Inclusion support for organisations (EUR)	Individual support (EUR)	Grant (EUR)
Youth participation mobilities	YPMOB01	0,00	3 160,00	0,00	250,00	5 544,00	8 954,00
Youth participation mobilities	YPMOB02	0,00	0,00	2 280,00	125,00	5 544,00	7 949,00
Youth participation mobilities	YPMOB03	0,00	224,00	0,00	250,00	5 544,00	6 018,00
Youth participation events without mobilities	YPEVO04	2 500,00	0,00	0,00	0,00	0,00	2 500,00
Youth participation mobilities	YPMOB05	0,00	3 160,00	0,00	0,00	4 104,00	7 264,00
Youth participation mobilities	YPMOB06	0,00	2 472,00	0,00	125,00	4 104,00	6 701,00
Youth participation mobilities	YPMOB07	0,00	2 472,00	0,00	250,00	4 104,00	6 826,00
Youth participation events without mobilities	YPEVO08	3 000,00	0,00	0,00	0,00	0,00	3 000,00
Youth participation events without mobilities	YPEVO09	800,00	0,00	0,00	0,00	0,00	800,00
Youth participation events without mobilities	YPEVO10	1 200,00	0,00	0,00	0,00	0,00	1 200,00
Youth participation events without mobilities	YPEVO11	1 200,00	0,00	0,00	0,00	0,00	1 200,00
Youth participation events without mobilities	YPEVO12	1 500,00	0,00	0,00	0,00	0,00	1 500,00

Participating organisations

According to the Programme Guide, each organisation (OID) can be involved in a total of 5 Youth participation activities applications per application round. The maximum number includes all applications in this action, regardless of whether the organisation is a coordinator or a partner. Once this limit is reached, it will not be possible to submit further applications with the same organisation (OID).

Applicant - De RESO (E10213244 - LU)

Applicant organisation details

Organisation ID	[redacted]
Legal name	De RESO
Country	Luxembourg
Region	Luxembourg
City	Luxembourg
Website	www.dereso.participation.lu

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes

Type of organisation	Social enterprise
Main sector of activity	Organising cultural activities and involvement possibilities with local communities

Background and experience

Please briefly present your organisation

deReso is a Luxembourg-based cooperative of practitioners active in youth work, civic participation, training and social innovation, bringing together members with complementary experience in Erasmus+ project implementation, non-formal education, intercultural facilitation, creative and media-based activities, and community engagement. Through its cooperators, deReso has capacity in project coordination and administration, partnership management across European networks, workshop and event facilitation, youth participation methodologies, and the development of educational and dissemination materials. This collective expertise allows deReso to design and deliver participatory activities, support young people and partner organisations in collaborative processes, and ensure coherent management, evaluation and reporting throughout the project.

What are the activities and experience of the organisation in youth work and youth participation? Please also provide information on your organisation's / group's regular youth work activities.

de Reso doesn't carry out regular youth work activities but serves as a hub for its cooperators and partners to carry out chosen projects that bring innovation and participation into a specific area where societal needs have been identified. In the past the cooperative has led in Wormeldange and Schuttrange youth participation projects that involved survey, youth forums and workshops.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Mário Lobo - contributes to the project as a coordinator and facilitator within deReso, bringing experience in Erasmus+ project implementation, partnership coordination and participatory youth work. He supports the design and delivery of workshops, the organisation of activities across partners, and the documentation of learning outcomes and evaluation. His background in intercultural group facilitation, civic participation and project reporting helps ensure methodological coherence, effective collaboration and smooth administrative follow-up throughout the project.

Camille Scheeck was involved in community projects in the last 30 years and is supporting all projects from deReso with logistical and administrative help to support cooperators and youth initiatives.

Please briefly present the young people actively involved in the preparation and implementation of the project , the profile of the young people, their experience and their responsibilities in the implementation of the project. Please describe also how these young people came to be involved in the project.

The project was initiated by a core group of five young people aged 15–20 based in Luxembourg. They have already collaborated on several creative projects, including the award-winning short film “The Old Chairs”, and share a strong interest in diversity, anti-racism, social justice, and creative expression through film.

Profile and experience

The group consists of young people with different levels of experience. Some have previously been involved in youth initiatives, school projects, or local volunteering activities, while others are participating in an international youth project for the first time. What unites them is a strong passion for filmmaking and a long-standing habit of supporting each other across different film/broadcasting projects. This makes them a strong example of peer-to-peer learning and peer education. They are motivated to address social issues that affect their generation and to use film as a powerful tool to express youth perspectives.

Responsibilities in the project

These five young people play a central role throughout the entire project lifecycle:

Initiation: They developed the original project idea, identified the main themes, and expressed the need for a European exchange combining diversity and film.

Preparation: They took the lead in the Preparation they reached out to partners and wrote the Erasmus+ application with the help of De Reso.

Implementation: During the project, they take responsibility for coordinating youth input, participating in creative and organisational tasks, and supporting peer collaboration in an international context.

Follow-up: They act as youth ambassadors in Luxembourg, leading dissemination activities such as screenings, discussions, and outreach to other young people.

How they became involved

The initiative originated directly from this group of young people, who approached Reso to collaborate, combining their creative experience in filmmaking with Reso's organisational support and EPTO's expertise in youth participation and project implementation.

Through their active and continuous involvement, these young people ensure that the project remains youth-led, relevant, and firmly grounded in real experiences, fully in line with the objectives of Erasmus+ Youth Participation Activities.

	As Applicant		As Partner or Consortium Member	
Action Type	Number of project granted applications	Number of projects	Number of project granted applications	Number of projects
Youth participation activities (KA154-YOU)	1	0	0	0

Newcomer organisation	Yes
Less experienced organisation	Yes
First time applicant	Yes

Partner organisations

TEATRO METAPHORA - ASSOCIACAO DE AMIGOS DAS ARTES (E10136804 - PT)

Partner organisation details

Organisation ID	[redacted]
Legal name	TEATRO METAPHORA - ASSOCIACAO DE AMIGOS DAS ARTES
Country	Portugal
City	CAMARA DE LOBOS
Website	www.teatrometaphora.org

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes

Type of organisation	Non-governmental organisation/association
Main sector of activity	Other (specify)
Please specify the main sector	Implementing artistic and educational services for the benefit of the community.

Background and experience

Please briefly present the organisation.

Teatro Metaphora – Associação de Amigos das Artes is a non-profit organisation founded in 2009 and based in Câmara de Lobos, Madeira (Portugal), an EU outermost region. The organisation develops cultural, educational and community-based activities, with a strong focus on youth empowerment, non-formal education, active citizenship, social inclusion and sustainability.

Teatro Metaphora works at local, national and European levels, using art-based and participatory methodologies—such as theatre, street art, environmental art and creative workshops—to engage young people, particularly those with fewer opportunities. The organisation is actively involved in Erasmus+ and European Solidarity Corps programmes, coordinating and participating in youth exchanges, training courses, youth participation activities and cooperation partnerships.

Through long-term engagement with local authorities, schools and civil society actors, Teatro Metaphora acts as a bridge between young people and decision-makers, fostering democratic participation, community involvement and youth-led initiatives that respond to social, environmental and civic challenges.

What are the activities and experience of the partner organisation in youth work and youth participation? Please also provide information on the organisation's regular youth work activities.

Teatro Metaphora has more than 15 years of experience in youth work, using non-formal education and art-based methodologies to promote active citizenship, social inclusion and youth participation. The organisation works primarily with young people facing fewer opportunities,

particularly in the context of an EU outermost region, where access to participation, mobility and decision-making is more limited.

Its regular youth work activities include creative workshops, theatre and social theatre programmes (including Theatre of the Oppressed), environmental education actions, volunteering programmes and youth-led community initiatives. Young people are actively involved as participants, co-creators and facilitators, contributing to the planning, implementation and evaluation of activities.

At the European level, Teatro Metaphora has extensive experience in Erasmus+ projects, including youth exchanges, training courses, cooperation partnerships and youth participation actions focused on democracy, sustainability, inclusion, gender equality and well-being. The organisation regularly facilitates youth consultations, focus groups, artistic advocacy actions and dialogue with local and regional stakeholders, enabling young people to express their views and influence their communities.

Through long-term local engagement and structured participatory processes, Teatro Metaphora supports young people in developing the skills, confidence and opportunities needed to take an active role in civic and democratic life.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

The project will be implemented by a multidisciplinary team with strong experience in youth work, youth participation, project management and non-formal education at local, national and European levels.

The organisation is led by José Rodrigues, President of Teatro Metaphora, who has extensive experience in coordinating youth and community projects, particularly in the fields of active citizenship, democracy, social inclusion and sustainability. He has coordinated and contributed to numerous Erasmus+ projects, including youth participation and cooperation partnerships, and has strong expertise in community-based approaches, stakeholder engagement and the use of art as a tool for civic dialogue. His in-depth knowledge of the local context and established relationships with public authorities support effective youth–policy dialogue.

Project coordination and international cooperation are ensured by Lídia Canha, Project Coordinator, responsible for Erasmus+ accreditation activities, cooperation partnerships and European Solidarity Corps projects. She has long-standing experience in project design, implementation, financial and administrative coordination, partner communication and quality assurance. She also has extensive experience in facilitating youth exchanges, training courses and participatory processes involving young people with fewer opportunities.

The core team is supported by youth workers and facilitators with expertise in non-formal education, theatre and artistic methodologies, environmental education, communication and youth engagement. Together, the team brings strong competencies in participatory facilitation, youth consultation, advocacy-oriented activities, dissemination and impactoriented project delivery, ensuring the effective involvement of young people throughout all project phases.

Please briefly present the young people actively involved in the preparation and implementation of the project. Please describe also how they came to be involved in the project.

The young people actively involved in the preparation and implementation of the project are primarily aged between 16 and

30 and come from the local community of Câmara de Lobos and other areas of Madeira. Many of them face fewer opportunities due to geographical isolation, economic constraints, limited access to participation spaces and reduced exposure to civic and decision-making processes.

These young people are already engaged in Teatro Metaphora's regular youth work activities, including creative workshops, volunteering programmes, environmental actions, theatre and community-based initiatives. Several have previous experience in Erasmus+ youth exchanges, training courses or local youth projects, which has strengthened their motivation to take a more active role as co-creators rather than only participants.

Their involvement in the project started through open calls, information sessions, direct invitations during ongoing activities and peer-to-peer outreach. Interested young people were invited to take part in preparatory meetings, focus groups and planning sessions, where they contributed to identifying key issues, defining priorities and shaping the project's activities and objectives.

Throughout the project, young people will remain actively involved in decision-making, implementation, evaluation and dissemination, ensuring that the project reflects their real needs, perspectives and proposals and strengthens their capacity for active participation in civic and democratic life.

	As Applicant		As Partner or Consortium Member	
Action Type	Number of project granted applications	Number of projects	Number of project granted applications	Number of projects
Youth participation activities (KA154-YOU)	0	0	2	2

Newcomer organisation	No
Less experienced organisation	Yes

Would you like to make any comments or add any information to the summary of your organisation's past participation?

Teatro Metaphora's past participation in Erasmus+ and European Solidarity Corps programmes reflects a gradual and consistent development of its capacity in youth work and youth participation. Through a wide range of local and European projects, the organisation has strengthened its experience in working with young people with fewer opportunities, managing partnerships and implementing participatory activities.

This experience has allowed Teatro Metaphora to refine its approaches to non-formal education, youth engagement and cooperation with local stakeholders, and to ensure continuity and quality in its youth participation work. The organisation draws on these lessons to contribute in a constructive and reliable way to new initiatives under the Erasmus+ Programme.

EUROPEAN PEER TRAINING ORGANISATION (E10124037 - BE)

Partner organisation details

Organisation ID	[redacted]
Legal name	EUROPEAN PEER TRAINING ORGANISATION
Country	Belgium
City	BRUXELLES
Website	www.epto.org

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes

Type of organisation	Non-governmental organisation/association
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present the organisation.

The European Peer Training Organisation (EPTO) is a Brussels-based, youth-led non-profit network that trains young facilitators to lead anti-prejudice, anti-discrimination, and diversity workshops across Europe. For over 20 years, it has empowered youth to challenge stereotypes through non-formal education methods, operating in roughly 21 countries. active in the field of youth who use peer education as a mean to discuss issues related to prejudice and discrimination. EPTO educates and supports peer trainers to lead workshops that challenge stereotypes and to become activists against exclusion within their environments. We use activities based on non-formal education methods such as small groups discussion, individual reflection, role play, visualisation, arts, and sports to engage in the discussion.

Key details about EPTO include:

Mission: To promote personal responsibility against prejudice by fostering respectful environments, addressing all forms of discrimination.

Methodology: Uses peer education and experiential learning, utilizing materials from the Anti-Defamation League's A WORLD OF DIFFERENCE® Institute.

Activities: Organizes train-the-trainer programs, multi-day workshops, and peer trainer conferences to build capacity for social action.

Resources: Developed a Toolkit for Quality Peer Education to assist youth organizations in implementing high-quality projects.

The European Peer Training Organisation (EPTO) has existed for 20 years and has trained hundreds of youth, youth workers and teachers across Europe, offering personal and professional development, inspiring “success-stories” with the creation of new legal organisations and informal movements, and helping them tackle exclusion in their own communities. EPTO promotes and develops the methodology of peer education for people in Europe to embrace more serenely their differences and realize their unique potential.

EPTO is a catalyst for active and motivated youth and professionals in the field of education wanting to make a difference.

EPTO was created by young people and is led by young people through membership present in about 21 countries. Through trainings, peer forums, multi-day and short-term workshops, newsletters and its website, EPTO coordinates a network of peer trainers throughout Europe who have led workshops for thousands of additional youth and professionals in the last 20 years.

What are the activities and experience of the partner organisation in youth work and youth participation? Please also provide information on the organisation’s regular youth work activities.

Historically, EPTO has been combining peer education and experiential learning for dealing with diversity issues and tackle all forms of discrimination. EPTO is using powerful training programmes based upon the methods and materials of the AntiDefamation League - A WORLD OF DIFFERENCE Institute that equip youthworkers with the tools and competencies they need for creating inclusive environments. One of the relevant implementations of this is the “Fruitcakes” programme, offering peer training tools tackling gender based discrimination and homophobia in youth environments.

Key activities by EPTO include:

Peer Training Workshops & Seminars: EPTO educates youth leaders, youth workers, and teachers to lead workshops that challenge stereotypes and fight exclusion in schools and youth organizations. These trainings focus on topics like antiracism, combating romaphobia, and promoting gender equality.

Developing Educational Tools (T-Kits): The organization creates and tests non-formal training kits (T-Kits) and materials designed to help trainers tackle discrimination, promote human rights, and improve facilitation skills.

Network & Capacity Building: EPTO operates a network of "Peer Practitioners" and "Senior Trainers" to sustain and scale peer education initiatives across Europe. They organize peer forums to share experiences and best practices.

Youth Activism Promotion: Through projects like "Together We Learn - Together We Change," EPTO encourages young people to become active citizens and take action against discrimination in their local communities.

Methodology Development & Quality Assurance: EPTO works on improving the quality of peer education by reviewing pedagogical programs, updating materials, and setting quality standards for training delivery.

Collaborative Projects: EPTO collaborates on European initiatives, such as the "Playground Youth Work" project, which integrates digital and innovative approaches to outdoor, informal education.

Within this project, EPTO will share their amazing experience in peer training to other participating organisations, and participants will learn from each others

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Mehdi Mribah - chair

Mehdi is an experienced youth worker and trainer who has worked in the field for over ten years. He has organized more than ten international and up to 30 local youth events. He is a certified trainer of the Council of Europe on Human Rights and an expert in social rights. He is one of the decision-makers of EPTO, and his dedication to youth work is undoubted; he has far-reaching plans to promote the quality of youth work via EPTO.

Mehdi's competencies are :

- He holds a degree in Youth Development and has worked extensively with international youth groups.
- Demonstrated expertise in designing and facilitating interactive activities that promote cross-cultural understanding andpersonal growth.
- Previous experience in implementing successful youth exchange programs.

He will be an important consultant to the people directly involved in the project based on his experience in youth work in Luxembourg and in Europe.

Del Rizzo Cathy - Belgium coordinator

With a background in theatre and youth work, Cathy has been a trainer on anti-discrimination issues since 2014. She currently focuses on delivering training sessions, developing educational programs, building networks, and coordinating activities in Belgium. She has contributed to the design and implementation of numerous workshops, training courses, and training-of-trainers programs aimed at combating prejudice and discrimination.

In addition, she serves as a support person for young people: she recruits them, prepares them, and accompanies them throughout their engagement in this project.

Please briefly present the young people actively involved in the preparation and implementation of the project. Please describe also how they came to be involved in the project.

From the past local edition of the peer education project "Pairs et repères" a group of young people developed a local film project and are motivated to participate in a European project. They come from different youth centres and schools in Brussels and became deeply aware of stereotypes and prejudice during the "Pairs et repères" project led by EPTO in Brussels. Their age range goes from 15 to 19, and they are from different social and cultural backgrounds. From the 11 young people, a selection will be made according to the final dates to select the young people to participate in the European events of the planned project.

	As Applicant		As Partner or Consortium Member	
Action Type	Number of project granted applications	Number of projects	Number of project granted applications	Number of projects
Youth participation activities (KA154-YOU)	0	0	1	0

Newcomer organisation	Yes
Less experienced organisation	Yes

RAA Sachsen e.V. (E10181029 - DE)

Partner organisation details

Organisation ID	[redacted]
Legal name	RAA Sachsen e.V.
Country	Germany
Region	SACHSEN
City	Dresden
Website	www.raa-sachsen.com

Profile

Is the organisation a public body?	Is the organisation a non-profit?
No	Yes

Type of organisation	Non-governmental organisation/association
Main sector of activity	Offering participation in youth-led events and youth participation activities

Background and experience

Please briefly present the organisation.

RAA Sachsen e.V. is diverse, democratic and reliable!

We are dedicated to strengthening democracy in three main areas of work. We offer education and support through longterm training programs in schools, youth facilities, and for specific target groups such as the fire department. We offer counseling and support for victims of right-wing and racist violence—face to face, online, and by phone. We conduct local trials in Bernsdorf in eastern party of Saxony with educational and community projects that support structural development and empowerment.

Our team is multi-professional. We are committed to an open, tolerant society with fundamental democratic values, highlight abuses, develop solutions, and test them ourselves or with partners. We work at the state level, but also locally. We have been doing this work since 1996.

What are the activities and experience of the partner organisation in youth work and youth participation? Please also provide information on the organisation's regular youth work activities.

Peer Leadership Sachsen is a key project of the RAA Sachsen e.V. For over 14 years, it has been training young people to become multipliers who pass on their knowledge of democracy, diversity, anti-discrimination and civil courage to other young people (peerleaders). They (peerleader) implement their own projects in their own living environments—from podcast recordings to theater performances.

The focus is on the peer-to-peer approach: young people (peerleader) learn from young people (peer trainer) This creates particularly credible, realistic and sustainable learning processes. Participants are not only trained, but also experience themselves as active shapers of social change.

Peer Leadership Sachsen combines political education, personal development and the strengthening of democratic action and shaping skills, thereby making a lasting contribution to strengthening democratic culture and education in rural areas.

Other regular formats of the RAA Sachsen e.V.:

Open child and youth work & community work (since 2006)

Regular, low-threshold services with a participatory approach, especially in rural areas. Young people are actively involved in the planning, implementation, and evaluation of services.

• Participatory youth involvement in community work

Development of participation formats at the municipal level (e.g., youth forums, project workshops, co-determination formats).

• School social work

Continuous support for children and young people in everyday school life, promotion of social skills, conflict management, and prevention work.

• Social pedagogical case work

Individual support for young people facing personal, school, or family challenges.

• Social pedagogical group work

Promotion of teamwork, self-efficacy, and conflict resolution strategies in group processes.

• Transition support & life planning

Support in overcoming individual challenges, especially during the transition from school to work.

• International youth exchange

For many years, organization and support of the biennial youth exchange between the municipality of Bernsdorf and its partner municipalities – to promote intercultural competence, understanding of democracy and European networking

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Elisabeth Glaschker has been Project Manager of Peer Leadership Sachsen at RAA Ssachsen e.V. since 2021 and is responsible for the content, organizational and strategic implementation of the program.

Skills and experience:

Many years of experience in extracurricular youth education and democracy education

Expertise in peer-to-peer approaches, youth participation, and participatory project development

Extensive experience in designing and implementing training formats for young people (peer trainers, multipliers, workshops)

Confident in networking and cooperation with schools, local authorities, youth welfare offices and civil society organizations

Experience in project management, fund allocation, documentation, and evaluation

Main areas of expertise: Democracy & diversity, social justice, sustainable development (ESD), communication, and conflict management

Under her leadership, Peer Leadership Sachsen was further developed and successfully adapted to new social challenges (promotion of democracy, sustainability, rural areas).

Please briefly present the young people actively involved in the preparation and implementation of the project. Please describe also how they came to be involved in the project.

The young people involved in this project are active peer leaders from the Peer Leadership Sachsen program. They are currently in the middle of their two-year qualification program and already have in-depth knowledge of anti-discrimination, anti-racism, and diversity.

Their training is based on sharing their own experiences, biographical reflection, and working with real-life situations. This results in authentic perspectives that are directly incorporated into the project content and the film production.

Involvement in project preparation

The young people are actively involved from the outset:

- Development of the film idea and core themes based on their own experiences with exclusion, diversity, and coexistence
- Joint development of the script, storyboards, and roles
- Selection of key messages to raise awareness of racism and discrimination

- Participation in time and task planning as well as in the structure of international cooperation
- Contribution of their own thematic focuses, creative ideas, and project management experience

Involvement in implementation

The young people take on key roles during the project implementation:

- Active participation in all phases of film production (shooting, acting, camera, sound, editing, directing, organization)
- Leading small groups and working in an international team
- Moderating reflection rounds and intercultural exchanges
- Participants with media experience create videos, social media posts, trailers, and publicity materials

Impact

Through this comprehensive participation, the young people become not only participants, but active creators. They strengthen their self-efficacy, creativity, teamwork skills, and democratic competence. At the same time, they carry their messages against racism and for diversity into their local communities and the European space.

Newcomer organisation Less experienced organisation				
	As Applicant		As Partner or Consortium Member	
Action Type	Number of project applications	Number of granted projects	Number of project applications	Number of granted projects
		Yes		
		Yes		

Project rationale

In this section, you are asked to explain the aims of your project, what you want to achieve and what are its expected benefits for participants and participating organisations. Make sure to read the questions carefully and address all subquestions.

Please describe the idea of your project including the needs you have identified (e.g. needs of participating organisations and young people actively involved in the preparation and implementation of the project, as well as the needs of young people targeted by the activities) and the project's objectives.

The project brings together young people from four European countries—Belgium, Portugal, Germany, and Luxembourg—to collaboratively create a film addressing racism, discrimination, and diversity. The idea comes directly from young people involved in the partner organisations, who noticed that discrimination and intolerance are still present in the daily lives of many young people, especially among migrant and minority youth. By combining youth exchanges, workshops, and creative filmmaking, the project will give them both the tools and the space to express their experiences publicly through a professional-quality short film and accompanying educational toolkit.

Identified Needs Young people: Across Europe, discrimination based on ethnic background, religion, or migration status continues to affect young people's well-being and participation. According to the European Union Agency for Fundamental Rights (FRA, 2023), one in three young people from minority or migrant backgrounds reports experiencing racism. For example, in Belgium, incidents of everyday discrimination remain high in Brussels' multicultural neighbourhoods. In Portugal and Luxembourg, many young migrants and refugees still face social exclusion and limited representation in mainstream education and media. In Germany, increasing polarization fuels stereotypes about cultural difference.

Young people identified a lack of practical digital and media skills to make their voices heard. This project responds directly to these needs by providing learning opportunities in filming, storytelling, and teamwork while addressing racism and discrimination through creative media.

Participating organisations: The partner youth NGOs, ASBLs, and cultural associations work daily with diverse youth populations, including migrants, refugees, and underrepresented groups. They identified a need for innovative non-formal educational tools to address discrimination and to give young people a more active role in shaping dialogue on inclusion. The project supports their strategic goal of using visual storytelling and participatory media as instruments of empowerment and intercultural learning.

Wider communities: Schools, youth centres, and local communities across Europe require accessible educational resources to facilitate structured conversations about racism and diversity. Educators and youth workers often lack youth-friendly materials created by peers. The short film and accompanying toolkit will fill this gap by offering real stories, authentic voices, and practical methods for use in non-formal education settings. Why these partner countries?

The chosen countries represent a diverse cross-section of Europe: western (Belgium,Luxembourg), southern (Portugal,), and central-eastern (Germany, Sachsen) contexts with distinct but interconnected challenges around migration, discrimination, and inclusion. All partners regularly engage young migrants, refugees, and local youth in mixed cultural groups, making collaboration on

an anti-racism project both relevant and impactful. The European dimension also enables mutual learning and exchange between countries with different policy and social approaches to diversity.

Youth dimension:

The need arises directly from young people's experiences and voices. As newcomers to civic life, many lack confidence and the necessary competences—digital literacy, critical thinking, project management—to express themselves constructively on social issues. Through this project, they will gain those tools while contributing stories that raise awareness locally, nationally, and across Europe. By addressing these concrete needs, the project will empower young people to counter racism creatively, strengthen youth organisations' capacities, and provide lasting educational resources to promote inclusion across Europe.

Does your project address one or more of the priorities defined in the context of the EU Youth Dialogue or the European Youth Goals ? If yes, please explain how.

Yes, the project directly addresses several of the European Youth Goals (EYGs).

- EYG #3 – Inclusive Societies: The project establishes a safe and innovative area where young people coming from different environments can meet, work together, and exchange their views. Through creating a film, the project promotes intercultural dialogue which, in turn, will contribute to more inclusive societies.
- EYG #4 – Information & Constructive Dialogue: Through workshops and film production, young people learn how to use storytelling as a tool for constructive dialogue. They gain media literacy and the ability to communicate their messages effectively to peers and the wider public.
- EYG #9 – Space and Participation for All: The project gives young people the opportunity to be the centre of the creative process. The film be created through their voices and experiences, giving them meaningful participation and visibility in addressing societal challenges.
- EYG #10 – Sustainable Green Europe (indirect link) The project encourages young people to follow the best environmentally friendly practices when traveling or producing media to be propelled by youth mobility and media production (e.g. eco-friendly travel planning, digital tools to reduce waste).

In summary, the project supports the EU Youth Dialogue priorities by amplifying youth voices, and equipping young people with the skills to actively contribute to a more inclusive and democratic Europe.

How does your project link to the objectives of the Erasmus programme and more specifically those of Youth Participation Activities?

The project is linked to the objectives of the Erasmus+ programme, by promoting inclusion, youth participation, and intercultural understanding among young people. By engaging youth from four different European countries in the cocreation of a film, the project encourages them to take an active role in creating stories about diversity and anti-racism.

More specifically, the project meets the objectives of Youth Participation Activities:

- It supports young people to participate in democratic life by giving them opportunities to express their opinions, visions and concerns through creative media.

- It strengthens young people's skills and competences (film production, teamwork, storytelling, critical thinking, intercultural communication...), enabling them to act as active citizens and multipliers in their communities.
- It creates opportunities for dialogue between young people and stakeholders (politicians, youth workers, educators, communities) through the dissemination of the film and its use in schools and Film festivals.
- It raises inclusion by involving participants from diverse backgrounds and ensuring that marginalised voices are represented.

In this way, the project contributes both to the overarching goals of Erasmus+ and to the specific aims of Youth Participation Activities by turning young people into active members of change in their societies.

Target group

During the lifetime of your project, young people will probably be involved and targeted in different ways in the project activities.

- Where the applicant is an informal group of young people , its members will directly implement project activities, but also profit from them
- Where the applicant is an organisation, this organisation will have some young people who are actively involved in the preparation/implementation of the project and profit from taking part
- In both cases, the project's activities may also address other young people, and these young people will be the activities' wider target group(s).

What are the target groups of the individual activities of your project?

Our project addresses several groups of young people throughout its lifetime:

1. Core Participants (Direct Involvement):

a. 20 young people (5 from each partner country, aged 15–20) will take part in the youth exchanges, workshops, and film production.
b. They will be directly involved in all stages of the project, from the preparation, script development, filming, and editing to the distribution.
c. These participants will gain a strong learning experience through active involvement.

2. Young People within Participating Organisations:

Young People within the Participating Organisations will help plan and lead the project.

3. Wider Youth Target Groups (Indirect Involvement):

a. Young people in local communities across all partner countries will be reached through screenings, discussions, and dissemination of the final film.
b. Schools, youth centres, and community organisations will be invited to use the film and accompanying materials as educational tools.
c. This group is expected to include several hundred young people who may not travel abroad but will still benefit from the results of the project.

In summary, the project targets (a) directly involved young filmmakers, (b) youth engaged locally through the partner organisations, and (c) a wider group of young people reached through dissemination and educational use of the film.

How will your project benefit the organisation(s)/informal group(s) and the young people actively involved in the preparation and implementation of the project, during and after the project lifetime?

Young people actively involved: During the project: At least 30 young participants will gain concrete competences in filmmaking (scriptwriting, camera work, editing), teamwork, and intercultural communication. Through workshops, exchanges, and creative collaboration, they will build self-confidence, creativity, and critical awareness of racism and discrimination. Direct experience of international cooperation will develop empathy and respect for diversity, helping them become positive role models in their communities.

After the project: The competences gained—media literacy, communication, and leadership—will strengthen their future education and career opportunities. More importantly, they will become active citizens, sharing the project's messages with their circles and reaching an estimated 500 peers through social media and local youth activities. The project will thus contribute to lowered tolerance toward racism and discrimination among the young audiences they influence.

Participating organisations: During the project: five partner organisations will enhance their capacity to use creative media and non-formal learning in youth work. They will acquire practical tools for anti-racism education, improve teamwork in intercultural projects, and strengthen European cooperation networks. After the project: Organisations will benefit from durable educational outputs—film and toolkit—serving at least 300 young people. Improved youth work competences and stronger European networks will support new Erasmus+ initiatives and expand long-term impact at community and national levels.

How will your project benefit young people in the wider target group (i.e. young people participating in the activities, beyond the informal group of young people or the young people actively involved in the preparation and implementation of the project where the applicant is an organisation) during and after the project lifetime?

During the project, the wider group of young people—those participating in screenings, workshops, and local or online activities—will directly engage with the film on diversity and anti-racism and the educational toolkit created by their peers. Through at least eight local events (in schools, youth centres, and communities), around 250–300 young people will participate in guided discussions, creative workshops, and reflection sessions led by trained youth workers. These activities will help them understand different forms of discrimination, develop empathy, and gain practical tools to challenge racism in their own surroundings.

Beyond face-to-face participation, the project's social media campaign (on Instagram, TikTok, YouTube, and Facebook) will expose at least 10,000 young people across Europe to short video clips, behind-the-scenes stories, and awareness messages created by their peers. This approach

uses youth-friendly communication channels to reach young people who might not otherwise engage in diversity education, normalising positive narratives of inclusion and cooperation.

After the project, young people in the wider audience will continue benefiting through access to the film and educational toolkit, available online in open format and disseminated through Erasmus+ and SALTO platforms. Educators and youth centres will use these materials in future lessons and workshops, reaching an estimated of at least 500 additional young people. The exposure to creative, youth-led expressions of diversity will have a long-term effect on attitudes, helping to reduce discrimination and promoting solidarity among young Europeans.

In this way, the project ensures lasting benefits for both direct and indirect participants: while the core group gains deep competences and leadership experience, the wider youth audience gains awareness, understanding, and motivation to act for a more inclusive society.

What would be the impact of your project at local, regional, national and/or European level ?

Local and regional level:

Through at least eight public screenings and workshops in schools, youth centres, and community venues (with approximately a total of 300 participants), the project will reach 450–600 people, including educators, parents, and community members. These sessions will increase knowledge about diversity, empathy, and anti-racism, contributing to a measurable reduction in discriminatory attitudes within local youth groups.

National level: Results and lessons learned will be disseminated to about 50 policymakers and youth sector stakeholders (youth councils, municipalities, ministries). They will be informed of creative educational approaches and youth perspectives on diversity, helping integrate anti-discrimination methods into youth policy and education frameworks.

European level: The youth-produced film will be submitted to at least five European youth and short film film festivals. The film and educational toolkit will be shared through Erasmus+ dissemination platforms, while social media outreach will aim to engage at least 10,000 viewers across Europe. In this way, the project contributes to wider awareness and policy learning on inclusion and diversity.

Overall, the project directly supports communities in addressing racism and discrimination through youth empowerment, creative education, and increased visibility of inclusive practices across Europe.

Please select up to three topics addressed by your project

Media literacy and tackling disinformation

Creativity, arts and culture

European identity, citizenship and values

Description of the activities

In this section, you are asked to provide further details on your project, the activities you will implement and how you will address quality elements of a quality project such as preparation activities, identification and documentation of learning outcomes etc. Every project will have a range of activities such as meetings and ongoing, regular activities. These are necessary for the implementation of the project and should be described as well as potential mobilities and physical events.

Please list in chronological order all the different activities that you will carry out in your project. You should include all phases such as preparation, implementation of activities, follow-up and sharing of results. If your project includes mobilities and/or physical events, please mention them in the correct month (please note if your project includes mobility activities and physical events, you will be asked for more details in the section project details below and you will have to attach the timetables for all physical events and mobility activities using the template provided in Annexes.

Month	Activity(ies)
	• • Final online meetings between partner organisations to finalise responsibilities, timeline, and budget. Month 1 • Recruitment of 20 young participants (5 per partner country). • Creation of common communication channels (online platform, project website, social media).
	• Activities and Formations: team-building, intercultural learning workshops, anti-racism education.
Month 2	• Start of the film pre-production (Scriptwriting, Storyboard, Moodboard).
	• Identification of learning outcomes using Youthpass competences.
	• Online coordination meetings between all partners to plan the film shoot. • Development of shot lists, schedules, and storyboards.
Month 3	
	• Gear rental planning: identifying equipment needs in each country, securing rentals or borrowing from partners. • Role assignments among youth participants (camera, sound, production assistant, acting, editing).
	• Online coordination meetings between all partners to plan the film shoot. • Finalisation of shot lists, schedules, and storyboards.
Month 4	
	• Finalisation of the Gear rental planning • Finalisation of filming permits, locations, and logistical details.
	• All participants reunite in a partner country. • Activities: Film Production, collaborative filming,
Month 5	
	• Reflection on inclusion, diversity, and youth participation. • Interim evaluation and collection of learning outcomes.
	• First editing and post-production of the film (with involvement of participants where possible).
Month 6	

- Youth participants take part in online editing meetings to Distribute the editing roles.

- Editing and post-production of the film (with involvement of participants where possible).

Month 7

- Preparation of educational toolkit (discussion questions, guidelines for youth workers).

- Editing and post-production of the film (with involvement of participants where possible).

Month 8

- Preparation of educational toolkit (discussion questions, guidelines for youth workers).

- Editing and post-production of the film (with involvement of participants where possible).

Month 9

- Preparation of educational toolkit (discussion questions, guidelines for youth workers).

- Screenings in schools, youth centres, and community spaces in all partner countries.

Month 10 • Workshops with local youth beyond the direct participants.

- Documentation of feedback and impact.

- Representatives of all partner organisations meet for evaluation and planning of sustainability.

Month 11 • Youth participants present their learning achievements (Youthpass certificates).

- Planning of follow-up projects and future cooperation.

- Public online release of the short film and toolkit.

Month 12 • Promotion through social media, Erasmus+ platforms, and partner networks.

- Final project report and evaluation, including documentation of learning outcomes.

Please describe the profile of the target groups you will address by the different activities, including their age. For target groups beyond the informal group of young people and beyond the young people who are actively involved in the preparation and implementation of the project, please describe how they have been, or will be selected.

Direct participants (core group):

Profile: 20 young people (5 per partner country) between the ages of 15–20. They will be motivated to engage in creative work and intercultural dialogue, but do not need prior filmmaking experience. Special attention will be given to including young people with fewer opportunities (e.g. migrant/refugee background, socio-economic challenges, rural areas, limited access to international mobility).

Selection: Each partner organisation will run an open and transparent selection process, using criteria such as motivation, interest in the project theme, and willingness to engage in teamwork. Diversity in gender, social background, and experience will be ensured.

Young people within partner organisations:

Profile: Local youth volunteers, members of youth groups, or young people already connected to the partner organisations, generally aged 15–25. They will be involved in local preparatory workshops and dissemination events.

Selection: They will be invited by the partner organisations through existing networks, youth clubs, and local outreach, with a focus on inclusion.

Wider youth audiences (indirect target group):

Profile: Young people in schools, youth centres, and community organisations in the partner countries, typically aged 13–25. This group includes those who may not be able to travel abroad but can still benefit from the project results.

Selection: They will be reached through local screenings, multiplier events, and partnerships with schools and youth organisations. The organisations will select these audiences by prioritising educational institutions and youth groups with a strong need for diversity education.

In summary, the project will directly empower a small, diverse group of 25 young participants aged 15–20, while also engaging a broader circle of young people up to age 25 through local outreach, screenings, and educational activities.

Please describe how the target groups will be involved in planning, preparing, and implementing the activities and in the follow-up of the different activities. Please also describe the involvement of target groups beyond the informal group of young people and the young people who are actively involved in the preparation and implementation of the project.

Core participants (20 young people, 15–20 years old):

- Planning & preparation: They will be actively involved from the beginning through local workshops and online meetings where they contribute ideas for the film's script, themes, and structure. They will co-design the shot-list and production plan together with formators and film professionals.
- Implementation: During the youth mobility and filming phase, they will take on different roles (camera, sound, acting, editing, production assistants). Their decisions will directly shape the outcome of the film.

- Follow-up: Core participants will lead local screenings and workshops in their communities, present the film to peers, and collect feedback. They will also share their learning experiences in final evaluation meetings.

Young people within partner organisations (local groups, 15–25 years old):

- Planning & preparation: They will support recruitment and promotion of the project and contribute feedback on the themes during local workshops.
- Implementation: They may assist with local filming, provide peer support, and help organise events.
- Follow-up: They will play an active role in hosting local screenings, moderating discussions, and sharing project results with schools and youth clubs.

Wider youth audiences (indirect groups, 13–25 years old):

- Planning & preparation: While not directly involved in production, they will be consulted during local workshops (e.g. focus groups) to give input on the issues they want addressed in the film.
- Implementation: They will attend screenings and discussions as participants, engaging in peer-to-peer dialogue with the youth filmmakers.
- Follow-up: Wider audiences will continue to engage with the film and educational toolkit after the project, ensuring that the messages reach far beyond the direct participants.

In summary, the project ensures meaningful youth participation at all stages. Core participants act as co-creators, local youth groups support preparation and dissemination, and wider audiences are included through consultations and follow-up activities. This multi-level involvement guarantees that the project is youth-driven and impactful at local, national, and European levels.

Please provide an estimate of the number of young people that will not take part in physical events or mobility activities, but still will participate in other activities of your project. The number may be 0 (if every participant at some point takes part in a physical event or a mobility activity).

10

Out of which No. of Participants with Fewer Opportunities

0

Will your project also involve decision makers?

Yes

Please provide a description of who they are, why you plan to involve them, and what their role will be.

The project will involve decision makers at different levels to strengthen the impact and sustainability of the results.

- Local level: Representatives of municipalities, school boards, and local youth councils will be invited to screenings and discussions. There they have the opportunity to listen to young people's voices and discuss with young people participating in the production, how the film and toolkit can be integrated into local youth and education strategies.
- National level: Youth policy officers, national youth councils, national representatives and representatives of ministries responsible for youth and education will be invited to the premier of the film and to screenings in their country. Their involvement will ensure that the project's outcomes contribute to national debates on diversity, inclusion, and youth participation.

- European level: Representatives from European youth networks and, where possible, Members of the European

Parliament will be approached to attend the film premiere and screenings. Their role is to give visibility to youth voices at the European stage and to encourage further policy initiatives on inclusion and diversity.

By involving decision makers, the project ensures that the perspectives of young people are not only expressed but also heard by those who take decisions. This enhances the link between youth participation, creative expression, and democratic decision-making.

How will the participants cooperate and communicate between them to prepare and follow-up on the project activities? How did you choose this channel/these channels of communication? If relevant, please distinguish between the informal group of young people (applicant or partner), the young people actively involved in the preparation/implementation of the project (if applicant or partner is an organisation) and other participants.

Core group of young participants (20 young people):

- They will communicate mainly through a shared online platform. This ensures accessibility for all, allows informal exchange.
- Regular online meetings (every 2–3 weeks) will be organised, to coordinate tasks (pre-production, transport, editing feedback).
- This channel was chosen because young people are already familiar with these tools, which combine informal and structured communication.

Youth within partner organisations (local volunteers, 15–25 years old):

- They will use internal channels of their organisation (e.g. email, social media groups, local meetings).
- They will join online coordination meetings when relevant, especially during pre-production and distribution. Wider youth audiences (schools, community groups):
- They will mainly be reached through local events, screenings, and workshops. Communication here is face-to-face, supported by social media promotion to invite and inform.

Partner organisations and youth workers:

- They will use more formal tools: regular online coordination meetings via Zoom/Teams and a shared project drive to store scripts, shot lists, contracts, and reports.
- These tools were chosen for reliability, easy file sharing, and transparency.

In summary: The combination of informal channels and formal channels ensures that young people remain engaged, communication flows easily across countries, and organisational tasks are documented professionally. This balance between youth-friendly tools and structured project management tools guarantees effective cooperation during preparation and follow-up.

Which learning outcomes or competences (i.e. knowledge, skills and attitudes/behaviours) are to be acquired/improved by the participants in the project activities? If relevant, please distinguish between the informal group of young people (applicant or partner), the young people actively involved in the preparation/implementation of the project (if applicant or partner is an organisation) and other participants.

Learning outcomes for participants:

• Knowledge:
o Understanding of racism, discrimination, and diversity in a European context.
o Knowledge of intercultural dialogue and the value of inclusion in democratic societies. o Knowledge of the filmmaking process, including scriptwriting, camera work, and editing.

• Skills:

o Media and creative competences (storytelling, technical filmmaking skills, digital literacy). o Interpersonal skills such as teamwork, communication, problem-solving, and leadership. o Project management skills through planning, role distribution, and meeting deadlines.

• Attitudes/behaviours:

o Increased openness, tolerance, and respect for diversity. o Greater self-confidence and sense of initiative.
o Stronger motivation to participate in community and European civic life.

Non-formal learning methods:

- Learning by doing: Participants will gain competences by actively engaging in film production (pre-production, shooting, post-production).
- Peer-to-peer learning: Young people will share tasks and learn directly from one another (e.g. one group focusing on camera, another on sound, then exchanging knowledge).
- Workshops and simulations: Interactive sessions on intercultural dialogue, anti-racism, and media literacy will provide knowledge in an engaging way.
- Reflection and evaluation: Daily reflection circles and structured evaluation activities will help participants identify their learning outcomes, which will be documented in Youthpass.
- Intercultural exchange: Living and working together during mobilities will foster intercultural understanding through informal interaction.

In summary, participants will not only acquire concrete technical skills in filmmaking but also develop competences in communication, intercultural sensitivity, critical thinking, attitudes of inclusion and respect, and the self-confidence to act as active European citizens

Will the young people involved in implementing the project need the support of a coach/several coaches?

No

Project details

In this section, you are asked to provide further details on your project, the activities you will implement and how you will address crucial elements of a quality project such as preparation, identification and documentation of learning outcomes etc. A typical project will include activities that are neither mobility activities nor physical events. These are equally important for the implementation of the project. In the section “Description of activities”, such activities should be described along with mobilities and events (if relevant).

Are you planning to carry out Youth participation events and Youth participation mobilities in your project?	Yes

Activities

Please enter any mobilities and/or events you will implement in your project.

Id.	Activity type	Activity title	Number of participants	Number of persons in mobility	Number of persons in event	Total Grant (EUR)
YPMOB01	Youth participation mobilities	Pre Production (pt)	5	8		8 954,00
YPMOB02	Youth participation mobilities	Pre Production (de)	5	8		7 949,00
YPMOB03	Youth participation mobilities	Pre Production (be)	5	8		6 018,00
YPEVO04	Youth participation events without mobilities	Pre Production (lu)	20		25	2 500,00
YPMOB05	Youth participation mobilities	Film Production (lu)	5	8		7 264,00
YPMOB06	Youth participation mobilities	Film Production (de)	5	8		6 701,00
YPMOB07	Youth participation mobilities	Film Production (be)	5	8		6 826,00
YPEVO08	Youth participation events without mobilities	Film Production	20		30	3 000,00
YPEVO09	Youth participation events	Screening (lu)	8		8	800,00

	without mobilities				
	Youth participation events				
YPEVO10	Screening (de)	12		12	1 200,00
	without mobilities				
	Youth participation events				
YPEVO11	Screening (pt)	12		12	1 200,00
	without mobilities				
	Youth participation events				
YPEVO12	Screening (be)	15		15	1 500,00
	without mobilities				
Total		**117**	**48**	**102**	**53 912,00**

Activity (Activity YPMOB01, Pre Production (pt), Youth participation mobilities)

ID	YPMOB01
Activity Type	Youth participation mobilities
Activity Title	Pre Production (pt)
Is this activity itinerant?	No
Country of destination	Luxembourg
Start date of the mobility	24/07/2026
End Date of the mobility	30/07/2026
Duration Excluding Travel (days)	7
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	2
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	8 954,00 €

Flow summary (Activity YPMOB01, Pre Production (pt), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date	Total Duration End Date Excluding Travel (days)	Total No. of participants in mobility	Total No. of persons in mobility
YPMOB01	1	Portugal	Luxembourg	24/07/2026	30/07/2026	7	5	8
Total number of persons in mobility						**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB01
Flow ID	☐ 1
Flow with local participants only	☐ 5
Flow with decision makers only	☐ 2
Flow with facilitators only	0
Total No. of participants in mobility	8
Out of which No. of Participants in mobility with Fewer Opportunities	2
Out of which No. of decision makers	1
Total No. of persons in mobility	Portugal
No. of Accompanying Persons	Luxembourg
No. of Facilitators	Luxembourg
Country of Origin	24/07/2026
Country of Destination	30/07/2026
City of Venue	☐ 7
Start Date	2
End Date	9
Duration Excluding Travel (days)	
Green travel	
Travel Days	
Duration Including Travel (days)	

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

id	No. of Persons in the Country of mobility	Destination	Duration per person in days	Grant per Participant/Day (EUR)	Total Individual Support Grant (EUR)
1	8	Luxembourg	9	77,00	5 544,00
Total			**9**		**5 544,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☐
Distance Band	2000 - 2999 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	395,00 €
Total Travel Grant (EUR)	3 160,00 €

Inclusion support for organisations

No. of Participants with Fewer Opportunities in the mobility flow	2
Number of participants for inclusion support	2
Inclusion support for organisations (EUR)	250,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB01, Pre Production (pt), Youth participation mobilities)

ID	
Activity Type	
Activity Title	

Budget Items	Grant (EUR)
Travel Grant	3 160,00
Individual Support Grant	5 544,00
Inclusion support for organisations	250,00
Total Activity Grant	8 954,00

Activity (Activity YPMOB02, Pre Production (de), Youth participation mobilities)

YPMOB02

Youth participation mobilities

Pre Production (de)

Is this activity itinerant?	No
Country of destination	Luxembourg
Start date of the mobility	24/07/2026
End Date of the mobility	30/07/2026
Duration Excluding Travel (days)	7
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	1
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	7 949,00 €

Flow summary (Activity YPMOB02, Pre Production (de), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date	Total Duration End Date Excluding Travel (days)	Total No. of participants in mobility	Total No. of persons in mobility
YPMOB02	1	Germany	Luxembourg	24/07/2026	30/07/2026	7	5	8
Total number of persons in mobility						**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB02
Flow ID	1
Flow with local participants only	☐ 5
Flow with decision makers only	☐ 1
Flow with facilitators only	
Total No. of participants in mobility	0
Out of which No. of Participants in mobility with Fewer Opportunities	8
Out of which No. of decision makers	2
Total No. of persons in mobility	1
No. of Accompanying Persons	Germany
No. of Facilitators	Luxembourg
Country of Origin	luxembourg
Country of Destination	24/07/2026
City of Venue	30/07/2026
Start Date	☑ 7
End Date	
Duration Excluding Travel (days)	2
Green travel	9
Travel Days	
Duration Including Travel (days)	

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

Country of id	No. of Persons in the mobility	Destination	Duration per person in days	Grant per Participant/Day (EUR)	Total Individual Support Grant (EUR)
1	8	Luxembourg	9	77,00	5 544,00
Total			**9**		**5 544,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☑
Distance Band	100 - 499 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	285,00 €
Total Travel Grant (EUR)	2 280,00 €

Inclusion support for organisations

No. of Participants with Fewer Opportunities in the mobility flow	1
Number of participants for inclusion support	1
Inclusion support for organisations (EUR)	125,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB02, Pre Production (de), Youth participation mobilities)

ID	
Activity Type	
Activity Title	

Budget Items	Grant (EUR)
Green travel	2 280,00
Individual Support Grant	5 544,00
Inclusion support for organisations	125,00
Total Activity Grant	7 949,00

Activity (Activity YPMOB03, Pre Production (be), Youth participation mobilities)

YPMOB03

Youth participation mobilities

Pre Production (be)

Is this activity itinerant?	No
Country of destination	Luxembourg
Start date of the mobility	24/07/2026
End Date of the mobility	30/07/2026
Duration Excluding Travel (days)	7
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	2
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	6 018,00 €

Flow summary (Activity YPMOB03, Pre Production (be), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date	Total Duration End Date Excluding Travel (days)	Total No. of participants in mobility	Total No. of persons in mobility
YPMOB03	1	Belgium	Luxembourg	24/07/2026	30/07/2026	7	5	8
Total number of persons in mobility						**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB03
Flow ID	1
Flow with local participants only	☐
Flow with decision makers only	☐ 5
Flow with facilitators only	☐ 2
Total No. of participants in mobility	0
Out of which No. of Participants in mobility with Fewer Opportunities	8
Out of which No. of decision makers	2
Total No. of persons in mobility	1
No. of Accompanying Persons	Belgium
No. of Facilitators	Luxembourg
Country of Origin	Luxembourg
Country of Destination	24/07/2026
City of Venue	30/07/2026
Start Date	☐ 7
End Date	2
Duration Excluding Travel (days)	9
Green travel	
Travel Days	
Duration Including Travel (days)	

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

id	No. of Persons in the Country of mobility	Destination	Duration per person in days	Grant per Participant/Day Individual Support (EUR)	Total Grant (EUR)
1	8	Luxembourg	9	77,00	5 544,00
Total			**9**		**5 544,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☐
Distance Band	10 - 99 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	28,00 €
Total Travel Grant (EUR)	224,00 €

Inclusion support for organisations

No. of Participants with Fewer Opportunities in the mobility flow	2
Number of participants for inclusion support	2
Inclusion support for organisations (EUR)	250,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB03, Pre Production (be), Youth participation mobilities)

Budget Items	Grant (EUR)
Travel Grant	224,00
Individual Support Grant	5 544,00
Inclusion support for organisations	250,00
Total Activity Grant	6 018,00

Activity (Activity YPEVO04, Pre Production (lu), Youth participation events without mobilities)

ID	YPEVO04
Activity Type	Youth participation events without mobilities
Activity Title	Pre Production (lu)
Country of the event	Luxembourg
Duration of the event (in days)	7
Number of participants in event	20
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	5

Events grant (Activity YPEVO04, Pre Production (lu), Youth participation events without mobilities)

No. of persons in event	25
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	2 500,00 €

Activity (Activity YPMOB05, Film Production (lu), Youth participation mobilities)

ID	YPMOB05
Activity Type	Youth participation mobilities
Activity Title	Film Production (lu)
Is this activity itinerant?	No
Country of destination	Portugal
Start date of the mobility	06/09/2026
End Date of the mobility	12/09/2026
Duration Excluding Travel (days)	7
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	0
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	7 264,00 €

Flow summary (Activity YPMOB05, Film Production (lu), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split

that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date in	End Date	Total Duration Excluding Travel (days)	Total No. of participants mobility	Total No. of persons in mobility
YPMOB05	1	Luxembourg	Portugal	06/09/2026	12/09/2026	7	5	8
Total number of persons in mobility							**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB05
Flow ID	1
Flow with local participants only	☐
Flow with decision makers only	☐
Flow with facilitators only	☐
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	0
Out of which No. of decision makers	0
Total No. of persons in mobility	0
No. of Accompanying Persons	8
No. of Facilitators	2
Country of Origin	1
Country of Destination	Luxembourg
City of Venue	Portugal
Start Date	Funchal
End Date	06/09/2026
Duration Excluding Travel (days)	12/09/2026
Green travel	☐
Travel Days	7
Duration Including Travel (days)	2
	9

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

id	No. of Persons in the Country of mobility	Destination	Duration per person in days	Grant per Participant/Day (EUR)	Total Individual Support Grant (EUR)
1	8	Portugal	9	57,00	4 104,00
Total			**9**		**4 104,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☐
Distance Band	2000 - 2999 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	395,00 €
Total Travel Grant (EUR)	3 160,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB05, Film Production (lu), Youth participation mobilities)

ID	
Activity Type	
Activity Title	
Is this activity itinerant?	
Country of destination	
Start date of the mobility	
End Date of the mobility	
Duration Excluding Travel (days)	
Total No. of participants in mobility	

Budget Items	Grant (EUR)
Travel Grant	3 160,00
Individual Support Grant	4 104,00
Total Activity Grant	7 264,00

Activity (Activity YPMOB06, Film Production (de), Youth participation mobilities)

YPMOB06

Youth participation mobilities

Film Production (de)

No

Portugal

	06/09/2026
	12/09/2026
	7
	5
Out of which No. of Participants in mobility with Fewer Opportunities	1
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	6 701,00 €

Flow summary (Activity YPMOB06, Film Production (de), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date	Total Duration End Date Excluding Travel (days)	Total No. of participants in mobility	Total No. of persons in mobility
YPMOB06	1	Germany	Portugal	06/09/2026	12/09/2026	7	5	8
Total number of persons in mobility						**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB06
Flow ID	1
Flow with local participants only	☐ 5
Flow with decision makers only	☐ 1
Flow with facilitators only	
Total No. of participants in mobility	0
Out of which No. of Participants in mobility with Fewer Opportunities	8
Out of which No. of decision makers	2
Total No. of persons in mobility	1
No. of Accompanying Persons	Germany
No. of Facilitators	Portugal
Country of Origin	Funchal
Country of Destination	06/09/2026
City of Venue	12/09/2026
Start Date	☐ 7
End Date	2
Duration Excluding Travel (days)	9
Green travel	
Travel Days	
Duration Including Travel (days)	

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

id	No. of Persons in the Country of mobility	Destination	Duration per person in days	Grant per Participant/Day (EUR)	Total Individual Support Grant (EUR)
1	8	Portugal	9	57,00	4 104,00
Total			**9**		**4 104,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☐
Distance Band	500 - 1999 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	309,00 €
Total Travel Grant (EUR)	2 472,00 €

Inclusion support for organisations

No. of Participants with Fewer Opportunities in the mobility flow	1
Number of participants for inclusion support	1
Inclusion support for organisations (EUR)	125,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB06, Film Production (de), Youth participation mobilities)

ID	
Activity Type	
Activity Title	

Budget Items	Grant (EUR)
Travel Grant	2 472,00
Individual Support Grant	4 104,00
Inclusion support for organisations	125,00
Total Activity Grant	6 701,00

Activity (Activity YPMOB07, Film Production (be), Youth participation mobilities)

YPMOB07

Youth participation mobilities

Film Production (be)

Is this activity itinerant?	No
Country of destination	Portugal
Start date of the mobility	06/09/2026
End Date of the mobility	12/09/2026
Duration Excluding Travel (days)	7
Total No. of participants in mobility	5
Out of which No. of Participants in mobility with Fewer Opportunities	2
Out of which No. of decision makers	0
Total No. of persons in mobility	8
Details of connected mobility	
No. of Accompanying Persons	2
No. of Facilitators	1
Total Activity grant	6 826,00 €

Flow summary (Activity YPMOB07, Film Production (be), Youth participation mobilities)

A mobility flow is a participant or a group of participants going to the same destination for the same duration of time and with same arrangements.

If some participants going to the same destination need to have different arrangements (for example, different travel distance or mode of travel, different duration etc.) then you should split that mobility flow into two or more separate ones to be able to specify the differences. It is allowed to have more than one flow going to the same destination.

Activity ID	Flow ID	Country of Origin	Country of Destination	Start Date	Total Duration End Date Excluding Travel (days)	Total No. of participants in mobility	Total No. of persons in mobility
YPMOB07	1	Belgium	Portugal	06/09/2026	12/09/2026	7	5	8
Total number of persons in mobility						**5**	**8**

Flow 1 : Summary

Activity ID	YPMOB07
Flow ID	1
Flow with local participants only	☐
Flow with decision makers only	☐ 5
Flow with facilitators only	☐ 2
Total No. of participants in mobility	0
Out of which No. of Participants in mobility with Fewer Opportunities	8
Out of which No. of decision makers	2
Total No. of persons in mobility	1
No. of Accompanying Persons	Belgium
No. of Facilitators	Portugal
Country of Origin	Funchal
Country of Destination	06/09/2026
City of Venue	12/09/2026
Start Date	☐ 7
End Date	2
Duration Excluding Travel (days)	9
Green travel	
Travel Days	
Duration Including Travel (days)	

Flow 1 : Budget

Please note that funding for individual support and inclusion support for organisations is not applicable in activities with only local participants (where the travel distance for all participants is below 10 km). If your activity includes flows of participants travelling 10 km or more, you can, if needed, apply for such funding also for local participants.

Please also be aware that individual support for local participants is eligible only for activity days that overlap with the presence of participants who are travelling to the venue.

Individual support

id	No. of Persons in the Country of mobility	Destination	Duration per person in days	Grant per Participant/Day (EUR)	Total Individual Support Grant (EUR)
1	8	Portugal	9	57,00	4 104,00
Total			**9**		**4 104,00**

Travel

To estimate the distances between places, please use the European Commission's distance calculator: https://ec.europa.eu/programmes/erasmus-plus/resources/distance-calculator_en

Green travel	☐
Distance Band	500 - 1999 km
Exceptional costs for expensive travel	☐
No. of Persons in mobility flow	8
Grant per person (EUR)	309,00 €
Total Travel Grant (EUR)	2 472,00 €

Inclusion support for organisations

No. of Participants with Fewer Opportunities in the mobility flow	2
Number of participants for inclusion support	2
Inclusion support for organisations (EUR)	250,00 €

Exceptional costs

Exceptional cost Id type	Description and Justification	Number of participants supported with this cost item	Eligible costs (EUR)	Requested grant (EUR)
Total		**0**		**0,00 €**

Budget summary (Activity YPMOB07, Film Production (be), Youth participation mobilities)

Budget Items	Grant (EUR)
Travel Grant	2 472,00
Individual Support Grant	4 104,00
Inclusion support for organisations	250,00
Total Activity Grant	6 826,00

ID	YPEVO08
Activity Type	Youth participation events without mobilities
Activity Title	Film Production
Country of the event	Portugal
Duration of the event (in days)	7
Number of participants in event	20
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	10

Events grant (Activity YPEVO08, Film Production, Youth participation events without mobilities)

No. of persons in event	30
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	3 000,00 €

Activity (Activity YPEVO09, Screening (lu), Youth participation events without mobilities)

ID	YPEVO09
Activity Type	Youth participation events without mobilities
Activity Title	Screening (lu)
Country of the event	Luxembourg
Duration of the event (in days)	1
Number of participants in event	8
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	0

Events grant (Activity YPEVO09, Screening (lu), Youth participation events without mobilities)

No. of persons in event	8
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	800,00 €

Activity (Activity YPEVO10, Screening (de), Youth participation events without mobilities)

ID	YPEVO10
Activity Type	Youth participation events without mobilities
Activity Title	Screening (de)
Country of the event	Germany
Duration of the event (in days)	1
Number of participants in event	12
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	0

Events grant (Activity YPEVO10, Screening (de), Youth participation events without mobilities)

No. of persons in event	12
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	1 200,00 €

Activity (Activity YPEVO11, Screening (pt), Youth participation events without mobilities)

ID	YPEVO11
Activity Type	Youth participation events without mobilities
Activity Title	Screening (pt)
Country of the event	Portugal
Duration of the event (in days)	1
Number of participants in event	12
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	0

Events grant (Activity YPEVO11, Screening (pt), Youth participation events without mobilities)

No. of persons in event	12
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	1 200,00 €

ID	YPEVO12
Activity Type	Youth participation events without mobilities
Activity Title	Screening (be)
Country of the event	Belgium
Duration of the event (in days)	1
Number of participants in event	15
Out of which No. of Participants in event with Fewer Opportunities	0
Other eligible persons for event support	0

Events grant (Activity YPEVO12, Screening (be), Youth participation events without mobilities)

No. of persons in event	15
Out of which No. of Participants in event with Fewer Opportunities	0
Grant per Participant	100,00 €
Youth participation event support - total grant	1 500,00 €

Participant contribution and fees

If deemed necessary, the beneficiary organisation may ask for a contribution paid by the participants prior to departure. The size of the participants' contribution must be low and remain proportional to the grant awarded for the implementation of the activity, must be clearly justified, its purpose well explained to the participants, collected on a non-profit basis, and may not create unfair barriers to participation. Fees cannot be collected from participants with fewer opportunities, the beneficiary can use the cost category "inclusion support" to cover any specific needs derived from the barriers faced by these participants. Additional fees or other participants' contributions cannot be collected by other service providers chosen by the beneficiary organisation.

Are you planning to ask for any contributions from participants?
No

Project design

Non-formal learning

What will the participants learn during the activities? Which learning outcomes or competences (i.e. knowledge, skills and attitudes/behaviors) are to be acquired/improved by participants in the activities? What will your project include as nonformal learning methods ?

Learning outcomes for participants:

• Knowledge:

o Understanding of racism, discrimination, and diversity in a European context. o Knowledge of intercultural dialogue and the value of inclusion in democratic societies. o Knowledge of the filmmaking process, including scriptwriting, camera work, and editing.

• Skills:

o Media and creative competences (storytelling, technical filmmaking skills, digital literacy). o Interpersonal skills such as teamwork, communication, problem-solving, and leadership. o Project management skills through planning, role distribution, and meeting deadlines.

• Attitudes/behaviours:

o Increased openness, tolerance, and respect for diversity. o Greater self-confidence and sense of initiative. o Stronger motivation to participate in community and European civic life.

Non-formal learning methods:

- Learning by doing: Participants will gain competences by actively engaging in film production (pre-production, shooting, post-production).
- Peer-to-peer learning: Young people will share tasks and learn directly from one another (e.g. one group focusing on camera, another on sound, then exchanging knowledge).
- Workshops and simulations: Interactive sessions on intercultural dialogue, anti-racism, and media literacy will provide knowledge in an engaging way.
- Reflection and evaluation: Daily reflection circles and structured evaluation activities will help participants identify their learning outcomes, which will be documented in Youthpass.
- Intercultural exchange: Living and working together during mobilities will foster intercultural understanding through informal interaction.

In summary, participants will not only acquire concrete technical skills in filmmaking but also develop competences in communication, intercultural sensitivity, critical thinking, attitudes of inclusion and respect, and the self-confidence to act as active European citizens.

How will you prepare the participants before the start of the activities and how will you support them during and after the activities?

Before the activities (Preparation):

- Each partner organisation will organise local preparatory workshops for the selected young participants. These sessions will cover: o Introduction to the project theme (diversity, racism, inclusion). o Practical information about Erasmus+ mobility, logistics, and safety.
- Pre-departure online meetings will be held with all international participants to build connections, share expectations, and answer questions.
- Parents/legal guardians (for minors) will be informed and involved to ensure support and understanding of the project's goals.

During the activities (Support):

- Youth workers and facilitators will provide continuous mentoring, guidance, and emotional support.
- Clear role assignments (camera, editing, acting, organisation) will ensure that every participant feels included and valued.
- Peer-to-peer support will be encouraged, so participants learn from one another and build a strong group identity.

After the activities (Follow-up):

- Youthpass certificates will be issued to recognise the learning outcomes and competences gained.
- Follow-up meetings (online and local) will provide space for participants to reflect on the long-term impact of the project. • Participants will be supported in organising local screenings and workshops, enabling them to act as multipliers in their own communities.
- Partner organisations will keep in contact with participants and encourage them to engage in future Erasmus+ or local youth projects.

In summary, participants will receive structured preparation before the activities, continuous mentoring and reflection during the activities, and opportunities for recognition, distribiution, and future engagement after the activities.

What measures will you put in place to ensure the safety and protection of participants?

The safety and protection of all participants is a priority throughout the project. The following measures will be implemented:

- Child and youth protection policies: All partner organisations will follow national and European child protection guidelines. Staff and youth workers involved in the project are trained in safeguarding and aware of their duty of care.
- Emergency planning: Emergency procedures (including local contacts, hospitals, and emergency numbers) will be shared with all participants.
- Trained youth workers and supervision: Experienced youth workers will accompany the participants at all times, ensuring appropriate supervision, mentoring, and support. The supervision ratio will follow Erasmus+ recommendations and national standards.
- Safe accommodation and logistics: Accommodation will be in safe, youth-friendly facilities with appropriate separation for minors and gender-sensitive arrangements. Catering will consider dietary needs and allergies.
- Code of conduct: A jointly created code of conduct will be introduced at the beginning of the project, covering respect, non-discrimination, online safety, and anti-bullying measures.
- Parental/guardian consent: For minors, written consent will be collected, and parents/guardians will be informed about the programme, contact persons, and safety measures.

In summary, a combination of safeguarding policies, trained staff, risk management, appropriate logistics, and clear rules of conduct will ensure that all young participants can take part in the project in a safe and supportive environment.

How will you help participants to become aware of what they have learned and which competences they have developed or improved? Please remember to include the methods that support reflection and documentation of the learning outcomes in the description of activities.

Helping participants to recognise and document their learning is an important part of the project. Several methods will be used throughout all phases:

- Initial goal setting: At the beginning of the project, participants will reflect on their expectations and personal learning goals (using guided exercises and Youthpass competence areas).
- Peer-to-peer evaluation: Small groups will exchange feedback on teamwork, technical skills, and intercultural experiences, supporting awareness of their strengths and areas for improvement.
- Mentor support: Youth workers will guide participants individually and in groups to link their experiences to key competences (communication, cultural awareness, digital/media skills, civic participation).
- Final evaluation & Youthpass: At the end of the project, participants will reflect on their overall journey, identify key competences gained, and document them in their Youthpass certificates, ensuring official recognition of their learning outcomes.

In summary, through structured reflection activities, peer learning, and guided mentoring, participants will continuously become aware of their progress. The use of Youthpass ensures that their competences are formally recognised and can be carried forward into future education, employment, and civic engagement.

The Erasmus Programme promotes the use of instruments/certificates like Youthpass or Europass, to validate the competences acquired by the participants during their experiences abroad. Will your project make use of such European instruments/certificates?

Yes

Which one(s)?

Youthpass

Are you planning to use any national instrument/certificate? If so, please describe which one.

Yes. In addition to the Youthpass certificate, we also plan to use relevant national recognition instruments where available:

- Luxembourg: Participation will be recognised through the Service National de la Jeunesse (SNJ) certificate system, which validates non-formal education and youth work competences at national level.
- Partner countries: Each partner organisation will explore the use of equivalent national certificates or validation tools (for example, certificates of participation issued by recognised youth organisations or local municipalities).

These certificates will complement the Youthpass by providing national-level recognition of learning outcomes, making the competences acquired more visible and transferable for participants in their education, volunteering, and future employment paths.

Are participants involved in activities facing challenges that hinder their participation?

Yes

How will you reach out to these participants?

Some of the young people we want to involve face economic, social and discrimination-related barriers that can hinder their participation.

For exemple Young migrants, refugees and newcomers (e.g. from Syria and other conflict-affected countries) who experience racism, stereotyping and social exclusion in their neighbourhoods and schools. Young people with fewer economic opportunities who may not be able to afford travel, equipment or participation costs without support.

Young people with lower educational attainment or limited language skills who may lack confidence to join international activities and speak up in groups. How we will reach and support them

Work with local migrant/refugee support organisations, schools and youth centres in each partner country to identify and invite underrepresented young people (especially newcomers and minority youth in Brussels and similar urban areas). Provide financial support measures: reimbursement of travel costs, coverage of participation fees, meals and local transport, and where relevant pocket money, so that economic barriers do not prevent participation.

Use clear, simple and multilingual communication (information in local languages and, where needed, Arabic and other community languages).

Offer additional mentoring and coaching for participants with fewer opportunities throughout the project (before, during and after exchanges), ensuring they feel safe, listened to and able to contribute at their own pace. Adapt activities using nonformal methods (visual work, role-play, small groups) so that young people with different learning styles, language levels and confidence can fully take part. Ensure an inclusive and safe environment, including clear anti-discrimination rules, trained youth workers, and space to discuss experiences of racism and exclusion in a supportive way, so that those who are victims of discrimination can share and transform their stories into creative outputs

What type of challenges are these participants facing?

Barriers linked to discrimination

Economic barriers

Geographical barriers

Social barriers

Cultural differences

What specific measures (e.g., accompanying persons, reinforced mentorship, accessibility measures) will you implement to support their participation?

Virtual learning/Blended activities and use of virtual components

Do you foresee Virtual/Blended activities and/or the use of any virtual component, before, during or after the activity?

Yes

If yes, please describe them.

Virtual and blended activities will be an essential part of the project, supporting preparation, implementation, and follow-up:

• Before the mobility:

o Online preparatory meetings with all participants to build group cohesion, set expectations, and introduce the project themes.

• During the project:

o Participants will collaborate virtually on editing, sound design, and feedback through shared digital platforms (Google Drive, collaborative editing tools, online discussion groups).
o Daily digital updates (blogs, video diaries) will be shared online to document the process.
• After the activities:

o Virtual follow-up meetings for evaluation and dissemination planning.
o A project website and social media channels will ensure ongoing visibility, making the film and educational toolkit freely available.

In summary, blended learning and virtual collaboration will make the project more inclusive, sustainable, and far-reaching, ensuring that participants remain connected and that results are accessible beyond the physical activities.

Please provide an estimated share of participants (excluding accompanying persons, group leaders, trainers and facilitators) that will use Virtual components in their activities.

100

Will you include sustainable and environmental-friendly practices in your activities?

Yes

Please describe them and mention how will you raise the awareness of participants on these sustainable practices?

Yes. Sustainability and environmentally friendly practices will be integrated throughout the project:

- Travel: When possible, participants will be encouraged to use sustainable means of transport (e.g. train or bus for regional travel). Where flights are unavoidable, we will apply group travel and carbon-offset measures.
- Venues and accommodation: Activities will take place in youth-friendly venues that prioritise energy efficiency, waste reduction, and recycling. Meals will include vegetarian and locally sourced options.
- Materials: We will limit printed materials by using digital tools (online handbooks, digital portfolios, shared drives). Filmmaking equipment will be rented or shared to avoid unnecessary purchases.

In summary, the project will combine practical eco-friendly measures with active awareness-raising so that participants not only act sustainably during the project but also transfer these habits into their daily lives.

Project management

The purpose of this section is to assess how you will manage your project and make it a quality experience for all participants. Make sure to read the questions carefully and address all sub-questions.

How will you manage the project (agreements with partners etc.) and make sure that it is done in line with the Erasmus Youth Quality Standards? You will find the quality standards further down in the application form.

The project will be managed through a clear partnership structure, transparent agreements, and continuous communication, fully respecting the Erasmus Youth Quality Standards.

- Partnership agreements: A written agreement (Memorandum of Understanding) will be signed with each partner organisation. It will clearly define roles, responsibilities, financial arrangements, and deadlines. This ensures transparency and accountability across the consortium.
- Coordination and communication: Regular online coordination meetings (monthly) will be organised to monitor progress. A shared project drive (Google Drive/Nextcloud) will be used for documents, schedules, and budgets to guarantee transparency.
- Inclusion and participation: Each partner will recruit participants inclusively and ensure active youth participation in planning and implementation. A Code of Conduct will be established to safeguard equal treatment, safety, and respect. • Learning and recognition: Learning outcomes will be documented using Youthpass and national instruments where applicable. Reflection activities will be integrated into every stage of the project.
- Monitoring and quality assurance: Evaluation tools (surveys, feedback sessions, partner reports) will be used to monitor progress. The lead organisation will coordinate, but all partners will be equally involved in decision-making.
- Dissemination and sustainability: All partners commit to supporting dissemination activities at local, national, and European level, ensuring the visibility and long-term use of the project results.

In summary, the project will be managed in a professional, transparent, and inclusive way, with clear agreements, regular communication, and continuous quality monitoring, fully aligned with the Erasmus Youth Quality Standards.

How will you organise the practical and logistical part of the project (e.g. ongoing activities, communication with participants and partners, if needed mentoring and support, and if relevant travel, accommodation, insurance, visa, social security, etc.)? What measures will you put in place to ensure the safety and protection of participants?

The practical and logistical organisation of the project will be managed jointly by the coordinating organisation and all partners, with clearly defined responsibilities.

• Ongoing activities and communication:
o Regular online coordination meetings (monthly) between partners to monitor progress. o A shared digital workspace (Google Drive/Nextcloud) for all project materials. o Direct communication with young participants via youth-friendly channels (WhatsApp/Discord groups) supported by youth workers.

• Mentoring and support:

o Each national group will be accompanied by at least one trained youth worker to provide mentoring and support throughout the project. o Individual mentoring will be offered where needed.

• Travel and accommodation:

o Partners will arrange group travel, prioritising sustainable options (train/bus where possible). o Accommodation will be in safe, youth-friendly venues with gender-sensitive and age-appropriate arrangements.
o Meals will respect dietary needs and allergies.
• Insurance and safety:

o All participants will be covered by comprehensive health, travel, and accident insurance.
o Emergency procedures (contacts, hospitals, helplines) will be prepared and explained to participants. o Risk assessments will be conducted for travel, filming, and activities.
• Visa and social security (if relevant):

o Although all planned participants are EU citizens, partners are prepared to support visa procedures or social security requirements if participants from non-EU backgrounds are involved.

In summary, the project will be organised with clear communication channels, careful attention to travel and accommodation, strong mentoring and safeguarding measures, and full insurance coverage, ensuring a safe, inclusive, and professional implementation.

How and why did you choose your project partners? What experiences and competences will they bring to the project?

The project partners were chosen based on their experience, complementary competencies, and long-standing commitment to youth work, diversity, and creative methods. Together, they form a coherent consortium where each organisation has a clearly defined and complementary role. EPTO – European Peer Training Organisation

EPTO is a European network specialised in peer education on diversity, anti-discrimination, and inclusion. It has extensive experience in Erasmus+ youth projects and in training young people and youth workers on topics such as racism, prejudice, and intercultural learning.

Strengths and expertise: Strong methodological know-how in non-formal education, anti-bias and anti-racism trainings.

Long-standing experience working with young people with fewer opportunities and diverse backgrounds across Europe.

Role and contribution: Very important for the educational design of workshops and the pedagogical part of the toolkit (discussion guides, reflection activities). Provide key trainers who are competent in facilitating sensitive conversations on discrimination and supporting young people to express their experiences safely. Support quality assurance in the learning dimension of the youth exchanges and training activities.

RAA Sachsen

RAA Sachsen is an organisation active in Germany working on democratic education, anti-racism, and support for young people and schools, particularly in areas affected by discrimination and extremism. It brings a strong background in community-based work and educational projects on diversity. Strengths and expertise: Expertise in anti-racist education with schools and youth centres, including work in regions with high levels of discrimination. Experience in developing educational materials and running workshops with teachers, youth workers, and young people.

Role and contribution: Coordinate the adaptation of the film and toolkit for use in formal and non-formal educational contexts (schools, youth centres). Facilitate links with educators and decision-makers, helping to organise screenings, discussions, and policy-oriented events. Contribute key staff experienced in translating young people's stories into structured learning activities and practice. Theatro Metaphora

Theatro Metaphora is a cultural association with strong competences in theatre, visual arts, and creative productions involving young people. It has experience in using artistic methods to address social issues, including environmental and social justice themes. Strengths and expertise:

Professional and semi-professional experience in creative production (theatre, visual arts, video) with youth. Proven capacity to engage young people in artistic projects and guide them from idea to final performance or product.

Role and contribution: Important on the artistic and creative direction of the film: storytelling, visual language, and aesthetics. Host and coordinate practical filmmaking and performance workshops, mentoring participants in acting, expression, and creative teamwork. Provide key artists and facilitators who are competent in guiding young people through the full creative process.

Complementarity and overall rationale

EPTO provides the pedagogical and anti-racism training backbone, ensuring that the content is educationally sound and grounded in youth participation.

RAA Sachsen ensures strong links with schools, youth structures, and decision-makers, and supports the integration of the outputs into educational practice and policy debates.

Theatro Metaphora brings artistic and production expertise, guaranteeing that the film is of high creative quality and attractive to young audiences.

Together, the partners combine expertise in youth participation, intercultural dialogue, anti-racism education, and creative media. Their roles are aligned with their organisational profiles and the competences of the key people involved, ensuring that each partner is responsible for tasks that match their strengths and that the project is inclusive, innovative, and impactful across Europe.

How will you communicate with them?

Communication with partners will be structured, transparent, and continuous to ensure smooth project implementation:

- Regular online coordination meetings: Monthly meetings via Zoom/Teams to monitor progress, address challenges, and make collective decisions. Extraordinary meetings will be called if urgent issues arise.
- Shared digital workspace: A common project drive (Google Drive/Nextcloud) will store all important documents, contracts, budgets, and schedules. This guarantees transparency and easy access for all partners.
- Instant communication: A partner WhatsApp/Signal group will be used for quick updates and informal coordination, ensuring fast response times.
- Documentation: Protocol from all coordination meetings will be shared with partners to maintain accountability and clarity of responsibilities.
- Direct contact persons: Each partner organisation has designated project coordinators who will serve as the main contact points, ensuring clear and consistent communication.

In summary, communication will combine formal tools (Zoom, shared drive, written minutes) for transparency and accountability with informal tools (WhatsApp, email)

How will you monitor and coordinate their contribution?

The contributions of all partners will be monitored and coordinated through a structured system of responsibilities, deadlines, and regular reporting:

- Clear division of tasks: Each partner's role will be defined in the partnership agreement, including responsibilities for recruitment, local workshops, dissemination, and financial reporting. This ensures transparency and accountability from the start.
- Workplan with deadlines: A shared timeline and activity plan will be created, outlining specific deliverables for each partner (e.g. recruitment completed by Month 2).
- Regular coordination meetings: Monthly online meetings will be held to review progress, exchange updates, and address challenges. Each partner will present a short update on their activities.
- Shared monitoring tools: A project management workspace (Google Drive/Nextcloud) will track deliverables, deadlines, and shared documents. Progress will also be monitored with checklists and activity reports.
- Continuous communication: Partner coordinators will remain in regular contact via instant messaging groups to solve issues quickly.

In summary, by combining a clear workplan, regular progress checks, shared monitoring tools, and open communication, the project will ensure that each partner fulfils their responsibilities and that the consortium works efficiently as a team.

Which other actors (organisations or individuals) will be involved and how?

In addition to the main project partners, several other actors will be involved to strengthen the quality, visibility, and longevity of the project:

- At least 4 Schools like Lycée Ermesinde Mersch and at least 5 youth centres like the Jugendtreff Differdange we will host at least at one school or youth centre per participating country. There we will host local workshops and film screenings, ensuring that the project reaches a wider group of young people and is embedded in formal and non-formal education settings.
- Local municipalities and youth councils: Decision makers will be invited to attend screenings and discussions, to listen to the voices of young people and explore how the project results can be integrated into local policies and youth strategies.
- Film professionals (directors, editors, technicians): External experts will mentor participants during scriptwriting, filming, and editing, ensuring high technical quality and providing real-world insights into the creative industries.
- Civil society organisations (NGOs working on anti-racism, human rights, inclusion): They will contribute expertise in content, provide input for workshops, and help disseminate the film as an educational tool in their networks.
- Parents and local communities: They will be informed and invited to dissemination events, creating a supportive environment for the young participants and strengthening the community impact of the project.

In summary, the involvement of schools, municipalities, NGOs, film professionals, and local communities will ensure that the project is not only youth-driven but also embedded in wider social, educational, and cultural contexts, thereby increasing its long-term impact.

Evaluation

How will you evaluate your project's success? Which activities will you carry out in order to assess whether, and to what extent, your project has reached its objectives and results?

The success of the project will be evaluated continuously and at multiple levels, using both quantitative and qualitative methods:

- Baseline and expectations: At the start of the project, participants will complete a short self-assessment (skills, knowledge, attitudes) and set personal learning goals. This will provide a baseline for comparison.
- Ongoing monitoring: After each main activity (preparation workshops, mobilities, local events), participants and partners will complete feedback forms and take part in reflection circles. This will capture immediate learning outcomes and satisfaction.
- Partner evaluation meetings: Monthly online coordination meetings will include an evaluation component, where partners review progress against objectives and adjust plans if needed.
- Youthpass documentation: Participants' learning outcomes will be systematically documented through Youthpass, showing improvements in key competences.
- Quantitative indicators:
  - Number of young people directly involved (20 participants).
  - Number of dissemination events, screenings, and workshops held. o Size of audiences reached locally and online (website views, social media reach).
- Qualitative indicators:
  - Reflections from young participants on their intercultural and creative competences.
  - Feedback from schools, NGOs, and local communities on the usefulness of the film and toolkit. o Testimonies from decision makers and youth workers on the project's relevance.
- Final evaluation meeting: At the end of the project, all partners will meet to assess achievements against the original objectives, identify lessons learned, and agree on follow-up actions.

In summary, evaluation will combine self-assessment, partner monitoring, Youthpass recognition, and both quantitative and qualitative indicators. This will ensure a clear picture of how far the project has met its objectives, produced results, and created lasting impact.

Sustainability of the results

What will you do to make sure that your project continues to have effects also after it ends? What activities, if any, are going to continue to take place even after the project's end date (once the funding has finished), and how will they be beneficial to your target groups?

We have designed the project to create long-lasting results that will continue to generate impact after the official project end: • Film and educational toolkit: The short film produced by the participants, together with the accompanying discussion guide, will remain freely accessible online and will be used by schools, youth centres, and NGOs as an educational resource on diversity and inclusion. This ensures that new groups of young people continue to benefit.

- Local screenings and workshops: Partner organisations can integrate the film into their ongoing activities with young people, using it as a tool for anti-racism education and intercultural dialogue. Screenings can be repeated with new groups long after the funding ends.
- Capacity building of organisations: Partner organisations will retain the competences and experience gained in using film and creative methods in youth work. This capacity will strengthen their future projects and enable them to continue offering innovative learning opportunities.

- Youth empowerment and networks: The young participants will remain part of an informal European peer network created during the project. They will be encouraged to stay active as multipliers, sharing their experience in their schools, communities, and through social media.
- Future cooperation: The strong partnership established during the project will serve as a basis for future Erasmus+ and national projects, ensuring that the collaboration continues and develops further.

In summary, the project creates sustainable outputs (film and toolkit), lasting competences for both participants and organisations, and enduring European networks. These elements guarantee that the impact of the project extends well beyond its official end date.

Dissemination of project results

How will you make your project visible outside your organisation(s)/ informal group(s) of young people and the young people actively involved in the preparation and implementation of the project? What concrete results of the project do you plan to disseminate, how and to whom?

We will implement a clear and measurable dissemination strategy to ensure that the project and its results reach a wide audience beyond the participating organisations and young people, generating real visibility at local, national, and European levels.

Concrete results to be disseminated:

A youth-produced short film (30–60 minutes) on diversity and anti-racism, subtitled in English and shared online.

An educational toolkit (approx. 25 pages) including a discussion guide and 5–8 interactive activities for youth workers and teachers.

Youthpass certificates and 10–15 written or video testimonies from participants showcasing individual learning outcomes. A project social media content (Instagram, TikTok, Facebook, YouTube) documenting the creative process, experiences, and results.

Target audiences and dissemination methods:

Local communities:

At least 4 public screenings and workshops in schools, youth centres, and municipal spaces (At least 200–300 participants total).

National level:

Partner organisations will share the film and toolkit with national youth councils, ministries, and networks (approx. 20 institutional contacts per country).

Results will be presented in at least 2 national seminars or conferences related to youth work, diversity, or education policy.

European level:

The film will be submitted to at least 5 European youth or documentary film festivals.

All final materials (film, toolkit, testimonies) will be uploaded to Erasmus+ dissemination platforms such as the Youth Portal and SALTO Toolbox.

A multilingual social media campaign will run during key phases (production, launch, and follow-up), with the goal of reaching at least 10,000 young people online.

Minimum of 20 posts (photo/video) shared with hashtags #ErasmusPlus #YouthForDiversity.

After each main activity, 10 photos and a short caption describing the outcomes will be posted.

Behind-the-scenes clips and youth testimonials will be shared on TikTok and Instagram Reels to boost engagement.

Visibility measures during the project:

A unified project identity will be created (logo, colour palette, tagline) and used on all materials (film credits, posters, toolkit, website, social media).

Erasmus+ logo and official disclaimer ("Co-funded by the European Union") will appear on every public document, video, and online post in accordance with programme visibility guidelines.

Quarterly data on online engagement (followers gained, reach, interactions) will be tracked to evaluate visibility impact. In summary, by combining face-to-face dissemination (screenings, workshops, policy events) with structured online communication (quantified posting plan, dedicated hashtags, and visual identity), the project will ensure broad public visibility and lasting impact across Europe.

How will you involve participants in such activities? If relevant, please distinguish between the young people actively involved in the preparation and implementation of the project and other participants.

Young people actively involved in preparation and implementation (core group):

- They will play a central role in dissemination by presenting the film at local and international screenings, acting as spokespersons for the project.
- They will contribute to creating social media content (short videos, behind-the-scenes posts, testimonials), ensuring that distribution is authentic.
- Some participants will take the lead in local events in schools and youth centres, moderating discussions and sharing their experiences with peers.
- They will also reflect on their learning and present it through Youthpass, which can be shared publicly as an example of competence development.

Other young people (local youth groups, indirect participants):

- They will be invited to participate in distribution events as audience members, but also as discussion partners.
- They will help spread the project results in their own networks (schools, communities, social media) as multipliers. • Local volunteers from partner organisations may support the logistics of dissemination events (technical support, promotion, outreach).

In summary, distribution will not be limited to the organisations. Young people will actively shape and lead many of the activities, making the results more visible, credible, and attractive to their peers.

Project budget

Project costs

Applicant's Country	Grant per month (EUR)	Number of months	Total Grant (EUR)
Luxembourg	500,00	12	6 000,00

Exceptional costs for financial guarantee

Amount of financial guarantee (EUR)	Support rate	Eligible amount (EUR)
0,00	80	0,00

Inclusion support for participants

Here you can request funding for additional costs directly linked to participants with fewer opportunities and their accompanying persons that are not covered by the standard funding categories.

Id	Number of persons for inclusion support	Inclusion support for participants (EUR)	Description and justification of expenses

Erasmus Youth Quality Standards

Organisations implementing Erasmus learning mobility activities must adhere to a set of quality standards. These standards exist to ensure quality experience and learning outcomes for Erasmus participants, and to make sure that all organisations receiving the Programme's funding are contributing to its objectives.

Please OPEN THE DOCUMENT and carefully read the Erasmus+ quality standards presented below and confirm your agreement. erasmus-youth-quality-standards_en.pdf (europa.eu)

Subscribing to Erasmus Youth quality standards

Please read the following statements carefully and confirm your agreement:

☑ I have read the above Erasmus Youth quality standards

☑ I confirm that I, my organisation and the co-beneficiaries (where applicable) adhere to the Erasmus Youth quality standards

☑ I understand and agree that Erasmus Youth quality standards will be used as part of the criteria for evaluation of the activities implemented under this project

Annexes

Declaration on Honour

File Name	File Size (kB)
DOH -declaration-on-honour_EU_projet.pdf	359
Total Size (kB)	**359**

Accession forms

The Accession and Declaration on Honour Form should be provided together with the application for each co-beneficiary.

If not provided with the application, the National Agency can request it later by setting an obligatory deadline for submission.

Note that even if your application is approved for funding, the grant agreement cannot be signed until this Form is provided for every co-beneficiary.

File Name	File Size (kB)
ACF -accession forms_E10136804_signed_signed.pdf	850
Total Size (kB)	**850**

Timetable

File Name	File Size (kB)
TIM -KA154_Timetable_Final 01.pdf	42
Total Size (kB)	**42**

Total Size (kB)	**1 251**

Application conditions

EU values

The Erasmus+ programme's implementation, and therefore, the programme beneficiaries and the activities implemented under the programme, have to respect the EU values of respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights, including the rights of persons belonging to minorities, in full compliance with the values and rights enshrined in the EU Treaties and in the EU Charter of Fundamental Rights:

- Article 2 of the TEU: The Union is founded on the values of respect for human dignity, freedom, democracy, equality, the rule of law and respect for human rights, including the rights of persons belonging to minorities. These values are common to the Member States in a society in which pluralism, non-discrimination, tolerance, justice, solidarity and equality between women and men prevail.
- Article 21 of the EU Charter of Fundamental Rights: 1. Any discrimination based on any ground such as sex, race, colour, ethnic or social origin, genetic features, language, religion or belief, political or any other opinion, membership of a national minority, property, birth, disability, age or sexual orientation shall be prohibited. 2. Within the scope of application of the Treaties and without prejudice to any of their specific provisions, any discrimination on grounds of nationality shall be prohibited.

☑ I confirm that I, my organisation and the co-beneficiaries (where applicable) adhere to the EU values mentioned in

Article 2 of the TEU and Article 21 of the EU Charter of Fundamental Rights

☑ I understand and agree that EU values will be used as part of the criteria for evaluation of the activities implemented under this project

EU sanctions and restrictive measures

☑ I confirm that I/my organisation/project partner are NOT included on the list of persons/entities subject to EU sanctions [1] . I acknowledge that if I/my organisation/project partner is included on the list, the application will be rejected.

I/my organisation/project partner are not established in Russia nor are any of our proprietary rights directly or indirectly owned for more than 50% by a legal person, entity or body established in Russia and therefore NOT subject to EU restrictive measures under Regulation (EU) 833/2014.

OR:

☐ I/my organisation/any of my project partners ARE established in Russia or any of the proprietary rights of my organisation or project partners are directly or indirectly owned for more than 50% by a legal person, entity or body

established in Russia and therefore I/my organisation/project partner is subject to EU restrictive measures under Regulation (EU) 833/2014 and in order to be eligible, need to apply to the granting

authority to obtain an exemption from restrictive measures under Article 5 l (2) e) of Regulation (EU) 833/2014, failing which the application will be rejected.

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[1] As per EU Sanctions Map at https://www.sanctionsmap.eu . Please note that the EU Official Journal contains the official list, and, in case of conflict, its content prevails over that of the EU Sanctions Map.

Original content and authorship

☑ I confirm that this application contains original content authored by the applicant organisation.
☑ I confirm that no other organisations or individuals external to the applicant organisation have been paid or otherwise compensated for drafting the application.

Protection of personal data and other acknowledgments

Please read our privacy statement to understand how we process and protect your personal data

☑ I/my organisation acknowledge that the information concerning me/my organisation, the application and the related operational and financial capacity assessments, compliance with eligibility and exclusion criteria, and other relevant information, including previously funded projects, and, if the grant is awarded, information concerning the implementation of the project, and any monitoring thereof, can be made accessible to the authorised persons of the European Commission, EACEA and the National Agencies for the purposes of Programme implementation and protection of EU financial interests in accordance with the Financial Regulation in the context of selection and award, prevention of double funding, monitoring, and other instances in the context of supervisory controls and primary checks pursuant to Erasmus+/European Solidarity Corps Regulation.

Pre-submission checklist

Before submitting your application form to the National Agency, please make sure that:

☑ It fulfills the eligibility criteria listed in the Programme Guide.
☑ All relevant fields in the application form have been completed.
☑ You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: LU01 - Anefore a.s.b.l

Accessions forms of each partner to the applicant, should be submitted latest before the signature of the grant agreement. If the application is approved for funding, signed accession form will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the Organisation Registration System, here: Organisation Registration System (for more details, see the Programme Guide - "Information for applicants").

Submission history

Version	Submission time (Brussels time)	Submission ID
1	11/02/2026 19:20:26	1733815